

MiDisaurus Music Curriculum Guide

Topic 1: Introduction

Computer Basics

Objective: Students are taught how to use the computer.

Lesson: Introduction To The Computer

Introduces the monitor, CPU, keyboard, scanner and the mouse of a computer.

Lesson: The Mouse

Introduces the functions of the mouse of a computer.

Activity: Baby Bear Goes Home

Learn to navigate using the mouse. Click on Baby Bear, hold down the mouse and navigate the cursor along the path.

Activity: Feed Sammy The Seal

Learn to click and drop using the mouse. Click on and drag the fish to the ring, let go of the mouse only when the cursor is in the ring.

Activity: Click The Mouse

Practice single-click and double-click on the mouse. Single-click on each animal to hear its voice. Double click for a surprise!

Lesson: The Keyboard

Introduces the functions of the keyboard.

Activity: Typing Numbers And Letters

Type the letters and numbers on the screen in the correct sequence. Choose from 3 levels.

Activity: Typing Capital And Small Letters

Type the capital and small letters on the screen in the correct sequence. Choose from 3 levels.

Hands & Fingers

Objective: Students are taught to identify the left hand, the right hand, and the numbering of fingers. This is to facilitate the explanation of 5-finger keyboard pattern in later units.

Lesson: Hands and Fingers

Introduces the left and right hands and finger numbers.

Song: Right Hand, Left Hand

An "action" song for children to sing along and move with MiDisaurus' mirror images of left and right hands.

Activity: Hens 'n' Hands

Click and drag the cards with the left and right hands to match with the pairs of hens in the chicken coop.

Activity: Ducks in the Stream

Listen to instructions and click on the swimming ducks with the correct left hand or right hand sign.

Song: Finger Song

An "action" song with fingers in which characteristic names are given to each

finger. Children tap their fingers while singing and following the finger actions.

Song: Finger Wiggler

Another “action” song with fingers with a faster tempo.

Activity: Match The Animals

Listen to the instruction and place the animal heads on the correct fingers.

Activity: Paint The Finger Nails

A summary exercise for hands and fingers. Drag colors to the finger nails on each hand as indicated by the instructions.

High & Low in Music

Objective: To illustrate the differences in pitch and the high, middle and low keys on the music keyboard.

Lesson: High & Low

Introduces differences in pitch and the high, middle and low key sections on the keyboard.

Listening: Treble & Bass

Listen to a melody and recognize its pitch range. The terms bass and treble are introduced.

Listening: High, Middle & Low (Keyboard)

Identify the pitch of a melody and click on the correct part of the keyboard that represents high, middle or low.

Listening: High, Middle, Low (Platform Jumping)

Listen to a melody and recognize its pitch range. Click the correct platform labeled high, middle and low to see a circus act.

Listening: Up or Down?

Listen and identify the pitch structure of the melody. It can be played from low to high (UP) or high to low (DOWN). Click on the correct answer and see the clown make his way up or down the pole.

Listening: Same or Different?

Listen and tell if sets of two melodies are the same or different.

Fast & Slow in Music

Objective: Introduction to tempo and the musical terms allegro and adagio.

Lesson: Tempo: Fast & Slow

Introduction to fast and slow tempo illustrated by music excerpts.

Listening: Juicy Apples (Fast & Slow)

Aurally identify the tempo of music excerpts and drag the apple that plays the melody in the correct tempo into the picnic basket.

Lesson: Tempo: Allegro & Adagio

Introduction to the musical terms of allegro and adagio.

Listening: Juicy Apples (Allegro & Adagio)

Aurally identify the tempo of music excerpts and drag the apple that plays the melody in the correct tempo into the picnic basket.

Listening: Allegro & Adagio

Listen to the melodies by clicking the Play buttons and identify the tempo as Allegro or Adagio.

Lesson: Ritard, Moderato & Accelerando

Learn the meaning of the terms Ritard, Moderato & Accelerando.

Listening: Slow, Medium & Fast Music

Listen to the melody and identify its tempo by clicking on the correct answer.

Listening: Ritard & Accelerando

Listen to the melody and identify whether it is an example of ritard or accelerando.

Listening: Musical Game

Listen to the melody with varied tempo and identify where the tempo changes.

Opposites in Music

Objective: Introduction to opposites in music and how they make melodies interesting.

Lesson: Opposites In Music

Introduction to how opposites in music can make melodies interesting.

Listening: Same And Different

Listen and tell if sets of two melodies are the same or different.

Listening: Musical Mood (Lively & Graceful)

Listen and tell if a melody should be described as having a lively or graceful mood.

Lesson: Thick & Thin

Introduction to musical texture. Listen to examples of “thick” and “thin” musical texture.

Sounds Around Us

Objective: Introduction to the characteristics of sounds around us.

Lesson: Sounds of Musical Instruments

Introduces the differing sounds of some musical instruments.

Listening: Environmental Sounds

Navigate on a map of blocks to find various sounds in our environment (sounds at the playground, the construction site, the forest, etc.).

Listening: Animal, Nature, Man-made Sounds

Listen to different sounds and classify them into the categories of “sounds made by animals”, “sounds of nature” or “man-made sounds”.

Body Percussion

Objective: Introduction to sounds we can make with our bodies.

Lesson: Body Percussion

Learn how to make music with various parts of the body.

Lesson: Let's Play Together

Follow the rhythms of the animals by clapping hands, stamping feet or patting knees.

Lesson: Making Music With Things Around Us

Learn to make music with things around us.

Topic 2: The Musical Keyboard

Black Keys Activities

Objective: Introduction to the layout of the piano keyboard.

Lesson: 2 Black Keys & 3 Black Keys

Introduction to the music keyboard via the 2 black keys and 3 black keys. Black and white sheep respond when black or white keys are pressed.

Activity: MiDisaurus & His Big Mouth

MiDisaurus' teeth are piano keys. Click on sets of 2 and 3 black keys (with intervening white keys) as instructed.

Activity: Help MiDisaurus Go To Sleep

Click on sets of 2 and 3 black keys (with intervening white keys) as instructed.

Activity: Put The Keyboard Together

Form a complete keyboard by placing in the correct order, sets of 2 and 3 black keys (with intervening white keys) onto a wagon.

Activity: Build A Fence

Build a fence to keep the hungry fox away from the sheep. Form a fence by placing in the correct order, sets of 2 and 3 black keys (with intervening white keys).

Black Keys Songs

Objective: Introduces songs played on the 3 black keys.

Sing-along songs incorporate the following:

Sing To Me ~ song is sung with highlighted words to prompt children to sing along

Play With Me ~ a "minus-one" version (music only) of the song for children to sing or play on their own

Video ~ a video demonstration on how to play the song using the black keys on the keyboard

Song: Mountain Train

Song played with the 3 black keys.

Song: Quack! Quack! Quack!

Song played with the 3 black keys.

Song: 2 Little Kittens

Song played with the 3 black keys.

Song: Knock! Knock! Knock!

Song played with the 3 black keys.

Song: Moo-Moo Song

Song played with the 3 black keys.

Song: Ping Pong

Song played with the 3 black keys.

Activity: Black Key Improvisation

Improvise a melody on the 3 black keys.

The White Keys

Objective: Learn the names of the white keys of the piano keyboard.

Lesson: White Key Names

Learn the musical alphabet and how to name the white keys on the piano.

Activity: White Keys CDE

Click on the correct white key with the given note name C, D or E.

Activity: White Keys FGAB

Click on the correct white key with the given note name F, G, A or B.

Activity: MiDi's Groceries

Name the white keys by arranging the groceries in the correct order on the keys.

Activity: Yum-Yum Cereal Lucky Draw

Key identification game. Click on the key that corresponds to the letter name on the cereal boxes.

Activity: Name The White Keys

Name the white keys by dragging the bubbles to the correct keys.

White Keys ABCDEFG

Objective: Play the white keys of the piano keyboard by name.

Activity: The A Keys

Find all the A keys on the piano keyboard and play them on a MIDI keyboard or click on them on a keyboard diagram on the screen.

Activity: A, B, C, D, E, F & G Keys

Learn and play all the white keys in different ranges.

Activity: Ascending & Descending Keys

Identify and play the missing key letter in ascending (A to G) and descending (G to A) series.

Activity: ABC

Play the keys of the specified letter names on a MIDI keyboard or click on them on an on-screen keyboard.

Activity: CDE

Play the keys of the specified letter names on a MIDI keyboard or click on them on an on-screen keyboard.

Activity: EFG

Play the keys of the specified letter names on a MIDI keyboard or click on them on an on-screen keyboard.

Activity: Can You Play The Keys?

Play the keys of the specified letter names on the keyboard diagram.

Activity: Summary Exercise

Play the keys of the specified letter names within the time limit and help color the clown's wig.

Finger Drill: Warm Up 1

Finger drill played with ABC and CDE keys.

Finger Drill: Warm Up 2

Finger drill played with ABC and CDE keys.

Song: When I was A Little Boy

Song played with ABC and CDE keys.

Topic 3: Note Values

Quarter & Half Notes (1)

Objective: Introduction of simple music notation – quarter note, quarter rest, half note and half rest. Activities that follow will reinforce recognition of these note values, and rhythmic patterns comprising them.

Lesson: The Quarter Note

The quarter note and the quarter rest are introduced.

Lesson: The Half Note

The half note and the half rest are introduced.

Lesson: Half Note And Rest (With Clapping)

The half note and the half rest are clapped.

Activity: Little Froggie

Click on the correct note or rest with the given note value.

Activity: Cheeseburger Meal

Using syllables (“Ta” for a quarter note, “Ta-a” for a half note, “Mm” for a quarter rest and “Mm-mm” for a half rest) form a speech pattern for the given rhythm.

Activity: Let’s Clap The Rhythm

This activity helps children feel the rhythms by clapping. Children clap and enunciate rhythmically and in tempo with the examples.

Activity: Let’s Practice

Tap the rhythm by clicking the mouse or pressing any key on the keyboard.

Activity: Clapping And Tapping Of Music

Clap or tap along with the rhythm.

Listening: Hen Or Duck?

Listen to the rhythm and click on the hen or duck with the correct pattern.

Listening: Sheep Or Cow?

Listen to the rhythm and click on the sheep or cow with the correct pattern.

Listening: Left Or Right?

Listen to the rhythm and click on the answer with the correct pattern.

Quarter & Half Notes (2)

Objective: Introduction of the quarter and half notes and rests.

Lesson: Quarter & Half Notes

Introduction of simple music notation: the quarter note, quarter rest, half note and half rest.

Activity: Count The Sheep

Count the sheep with the quarter notes or rests and click on the correct number.

Activity: T-shirt Extravaganza

Count the t-shirts with the quarter notes or rests and click on the correct number.

Activity: Count The Cows

Count the cows with the half notes or rests and click on the correct number.

Activity: The Fish Connection

Count the fish with the half notes or rests and click on the correct number.

Activity: Paint The Chicks

Paint the chicks by matching colors to different rhythm symbols.

Activity: Paint The Car

Paint the car by matching colors to different rhythm symbols.

Activity: Paint The House

Paint the parts of the house by matching colors to different rhythm symbols.

Activity: Summary Exercise

A confirmation that students are able to recognize the quarter note, quarter rest, half note, half rest and groups of 2 and 3 black keys.

Activity: Clap Along

Listen to the music and clap along to the beat.

Whole Note

Objective: Introduction of the whole note and rest.

Lesson: The Whole Note

Introduction of the whole note and whole rest.

Activity: Match The Shoes

Match the shoes with different rests to the shoes with their corresponding notes to pair them correctly according to their note values.

Activity: Whose Eggs Are These?

The birds have got their eggs all mixed up! Can you help to sort them out? Click and drag the eggs to the nests that indicate the correct note values. Get it right and hatch the eggs!

Activity: Cat On A Wire

Enables children to practice rhythm tapping. Rhythm patterns comprise the whole note & rest, as well as all previously learned note values. Click the mouse in time with the metronome beat. Complete each rhythm accurately and bring the cats from one platform to another.

Activity: Dunkin' Clown

Can you save the clown from being dunked in the water? Tap these rhythms by clicking your mouse or tapping any key on your keyboard according to the metronome.

Activity: Busy Bumble Bee

The given rhythm has a missing note or rest. Complete the rhythm by dragging in the correct note or rest.

Quarter, Half & Whole Notes

Objective: Introduction of the half and whole notes and rests.

Listening: Fill In The Missing Notes

Listen to the rhythm and identify the missing note. Click and place the correct note to complete the rhythm. The fruit machine will tell you if you get it right.

Listening: Caveman Puzzle

Listen to the rhythm and fill in the missing notes. Place the caveman holding the correct notes in the empty boxes and click OK.

Listening: Fill In The Missing Rests

Listen to the rhythm and identify the missing rest. Click and place the correct note to complete the rhythm. The fruit machine will tell you if you get it right.

Listening: Animals Galore

Listen to the rhythm and fill in the missing rests. Place the animals holding the correct rests in the empty boxes and click OK.

Listening: Apple Hunt

Listen to the rhythm and figure out its rhythm pattern. Catch the apples with the correct notes marching across the screen and arrange them to form the rhythm pattern.

Listening: Beetle Hunt

Let's catch some beetles with Mr. Ant! Listen to the rhythm. Catch the beetles with the correct notes to form its pattern on the leaves.

Listening: Antz Needs Help

Listen to the melody. Help Antz by dragging the correct answer into the empty box.

Activity: Washing Clothes

A summary exercise of all music notation learned so far, as well as 2 & 3 black keys. Click and drag the clothing item that matches the request into the washing machine.

Activity: Bakery

A summary exercise of all music notation learned so far. Click and drag the bread dough with words into the saucepan with the matching picture.

Activity: Albert And The Ducks

A summary exercise of all music notation learned so far. Click on the moving duck with the correct answer.

Activity: MiDisaurus' Farm

A summary exercise of all music notation learned so far, as well as 2 & 3 black keys. Paint the animals with the correct colors! Click to select a color and click again on the animal with the correct musical note to paint it.

Activity: Revision Exercise

A summary exercise of all music notation learned so far, as well as 2 & 3 black keys. Click and drag the various items into the correct shopping carts moving along the aisle.

Songs in Quarter & Half Notes

Sing-along songs incorporate the following:

Sing To Me ~ song is sung with highlighted words to prompt children to sing along

Play With Me ~ a "minus-one" version (music only) of the song for children to sing or play on their own

Video ~ a video demonstration on how to play the song on the keyboard

Song: Circus In Town

Song played with the 3 black keys.

Song: Chinese Hot Dogs

Song played with the 2 black keys and 3 black keys.

Song: Evening Bells

Song played with the 2 black keys and 3 black keys.

Song: Pretty Carousel

Song played with the 2 black keys and 3 black keys.

Dotted Half Note

Objective: Introduction of the dotted half note.

Lesson: The Dotted Half Note

Introduction of the dotted half note.

Activity: Fish On A Hook

Enables children to practice rhythm tapping. Rhythm patterns comprise the dotted half note, as well as all previously learnt note values. Play either on the MIDI keyboard or click the mouse in time with the metronome beat. Complete each rhythm accurately and free the fish stuck on a hook.

Activity: Let's Practice

Let's practice tapping these notes. Use your mouse to click or tap any key on your keyboard according to the metronome.

Listening: Free The Sea Creatures!

Listen to the rhythm (comprising the dotted half note) and click on the correct rhythm pattern. Get your answers right and free the sea creatures from the octopus.

Listening: Rabbit Stew

Save the poor rabbits from ending up in the Shadow Master's boiling pot! Listen to the rhythm and click on the correct pattern. Get it right and help the rabbits escape.

Listening: Shark Attack!!!

Listen and identify the missing notes in a rhythm. Click and drag the correct notes to complete the rhythm and save the fish from the jaws of the shark.

Listening: Chicken Coop

Listen and fill in the missing notes. Place the egg with the correct note to fill in the blanks and click OK.

Activity: Dancing MiDisaurus

Add the counts of two tied notes and click on the total correct count.

Eighth Note

Objective: Introduction of the eighth note.

Lesson: The Eighth Note

Introduction of the eighth note, eighth rest and the beamed two eighth note figure.

Activity: Triceratops Crossing

Tap these rhythms by clicking your mouse or tapping any key on your keyboard according to the metronome.

Listening: Save The Fairy!

Listen to the rhythm (comprising the eighth note) and click on the correct rhythm pattern. Get your answers right and save the fairy from the Venus fly trap.

Activity: Musical Grapes

Can you see the notes on the grapes? Click on the hidden notes and answer the questions on note values.

Activity: Find The Hidden Notes

Click on the notes and rests hidden all around the wilderness and answer a corresponding question on that particular note.

Listening: Froggo's Luncheon

Treat Froggo to a feast of his favorite flies! Listen and click on the correct rhythm pattern. Froggo's counting on you!!

Activity: Long Jump

A summary exercise of rests learned so far. Use different combinations of rests to form your answer. You can use a given rest more than once. Click OK when you are done.

Activity: Little Dolly

A summary exercise of music notation learned so far. Use different note combinations to form your answer. You can use a given note more than once. Click OK when you are done.

Dotted Quarter Note

Objective: Introduction of the dotted quarter.

Lesson: The Dotted Quarter

Introduction of the dotted quarter.

Activity: Let's Practice

Let's practice tapping these rhythms. Use your mouse to click or tap any key on your keyboard according to the metronome.

Activity: Pie Throwing Contest

Pie throwing game. Drag the notes to the correct positions according to beat after hearing the rhythm.

Activity: Kitty's Workout

The spacing between these notes is incorrect. Can you place the notes in the correct positions? Click OK when you are done and help Kitty climb the stairs.

Listening: Tame The Lion

Aurally identify the rhythm pattern comprising the dotted quarter. Click on the correct pattern and help the ringmaster tame the ferocious lion.

Listening: Serpent Quiz

Listen and click on the correct rhythm pattern! You've only got 2 tries!

Activity: Balancing Notes & Rests

Form the note value shown on the little girl's T-shirt by dragging your notes into the shopping bag. You can use the notes given more than once.

Activity: Alien Rock

Each of the given questions has a matching note name, note value and note count. Fill in the missing boxes by dragging the missing answer into the correct position.

Sixteenth Note

Objective: Introduction of the sixteenth note.

Lesson: The Sixteenth Note

Introduction of the sixteenth note, sixteenth rest and the beamed two sixteenth note figure.

Listening: Caveboy Vs Dinosaur

Aurally identify the rhythm pattern comprising the sixteenth note. Click on the correct pattern and help the cave boy fight the fire-spewing dinosaur.

Listening: Hop Scotch

.Listen and click on the correct rhythm pattern

Activity: Push Cart

Drag the answer with the correct combination of sixteenth notes to form the same note value as given in the question.

Activity: Space Matching Game

Select the correct note that has the same note value as the given combination of sixteenth notes.

Dotted Eighth Note

Objective: Introduction of the dotted eighth note.

Lesson: The Dotted Eighth Note (1)

Introduction of the dotted eighth note.

Lesson: The Dotted Eighth Note (2)

Further explanation of the dotted eighth note.

Activity: Water Polo

Identify the missing time signature in the rhythm pattern comprising the dotted eighth note.

Activity: Destructosaur

Identify the time signature for this rhythm and click on the correct answer.

Activity: Platform Diving

Complete the rhythm pattern by placing the missing rests in the correct positions.

Activity: Dino School Bus

Click and drag the rests to complete the rhythm pattern. Get your answers right and the bus can get on its way to the school!

Listening: Olympic Flames

Listen to the melody and identify the missing notes.

Listening: Apple On The Tree

Listen to the rhythm and click on the notes to fill in the missing bar.

Listening: MiDi Or Tracey

Listen carefully and click on the correct rhythm.

Note Values Revision

Objective: Revision exercises covering all note values.

Activity: Shoot The Pirate

A summary exercise of all rhythmic notation learned so far. Look at the given note or rest and click on the number that represents its note value.

Activity: Match The Notes

Match the musical symbols with its musical name by dragging the correct answer into the coin slot.

Activity: The Processor

A summary exercise of all rhythmic notation learned so far. Drag the missing note or rest into the machine to answer the question.

Activity: Hatch The Eggs

A summary exercise of all rhythmic notation learned so far. Match the note counts to the correct notes and rests.

Activity: The Ballerina

A summary exercise of all rests learned so far. Fill in the blanks in the music using rests with the correct values. The time signature may be used as a guide.

Topic 4: The Staff**The Treble Staff**

Objective: Introduction of the treble staff and its components, in preparation for reading and writing music.

Lesson: Note Names On The Treble Staff

Introduction to the treble staff. Learn how to name the notes that lie on the lines and spaces of the treble staff.

Activity: Juggling Line Notes (Treble)

Click and drag the balls to name the line notes on the treble staff.

Activity: Notes In Spaces (Treble)

Click and drag the items on the shelf to name the space notes on the treble staff.

Activity: Save The Baby Elephant (Treble)

Play the line note moving along the treble staff before it reaches the end of the staff. Get all the answers right and help the baby elephant land safely.

Activity: Mouse In Bakery (Treble)

Play the space note quickly before the cake moves to the end of the treble staff and becomes the mouse's snack.

Activity: Let's Swim

Complete the sentences by identifying the notes on the treble staff. Fill in the missing letters by clicking the correct keys on the keyboard diagram.

Activity: A Rainy Day

Complete the sentences by identifying the notes on the treble staff. Fill in the missing letters by clicking the correct keys on the keyboard diagram.

Activity: Circus In Town (Treble)

Complete the sentences by identifying the notes on the treble staff. Fill in the missing letters by clicking the correct keys on the keyboard diagram.

Activity: Lost In The Woods (Treble)

Complete the sentences by identifying the notes on the treble staff. Fill in the missing letters by clicking the correct keys on the keyboard diagram.

The Bass Staff

Objective: Introduction of the bass staff and its components, in preparation for reading and writing music.

Lesson: Note Names On The Treble Staff

Introduction to the bass staff. Learn how to name the notes that lie on the lines and spaces of the bass staff.

Activity: Space Notes On The Bass Staff

Identify the space notes on the bass clef by clicking your answer on the keyboard diagram.

Activity: Fruit-o-Mania (Bass)

Click and drag the items on the shelf to name the space notes on the bass staff.

Activity: Rocketeering (Bass)

Play the space note quickly before the rocket moves to the end of the bass staff and explodes.

Activity: MiDi's Day-Out (Bass)

Complete the sentences by identifying the notes on the bass staff. Fill in the missing letters by clicking the correct keys on the keyboard diagram.

Activity: Line notes On The Bass Staff

Identify the line notes on the bass clef by clicking your answer on the keyboard diagram.

Activity: Shot-Put (Bass)

Click and drag the balls to name the line notes on the bass staff.

Activity: Race With MiDi (Bass)

Play the line note moving along the treble staff before MiDisaurus reaches the end of the staff.

Activity: Birthday Party (Bass)

Complete the sentences by identifying the line notes on the bass staff. Fill in the missing letters by clicking the correct keys on the keyboard diagram.

Activity: MiDisaurus' Music Lesson

Click and drag the notes into their correct positions to name the line and space notes on the bass staff.

Activity: The Cave

Complete the sentences by identifying the line and space notes on the bass staff. Fill in the missing letters by clicking the correct keys on the keyboard diagram.

Activity: What's In The Bag

Complete the sentences by identifying the line and space notes on the bass staff. Fill in the missing letters by clicking the correct keys on the keyboard diagram.

Activity: Circus In Town (Bass)

Complete the sentences by identifying the line and space notes on the bass staff. Fill in the missing letters by clicking the correct keys on the keyboard diagram.

The Grand Staff

Objective: Introduction of the grand staff and its components, in preparation for reading and writing music.

Lesson: The Grand Staff & Its Elements

Introduction of the grand staff, treble clef, bass clef, line notes, space notes, ledger lines, brace and double bar line.

Lesson: The Grand Staff (Middle C)

Introduction of the Middle C of the grand staff.

Lesson: The 4 "A"s

To ease the difficulty in note-reading, students are taught to identify, for a start, the positions of the "A" keys on the grand staff.

Activity: Out Of The Shell

Place the note on the correct line or space on the treble or bass staff.

Activity: Tonk & Tracey

Complete the sentences by identifying the notes that represent the missing letters in words. Fill in the missing letters by clicking the correct keys on the keyboard diagram.

The Space Notes

Objective: Introduction to note reading on the spaces of the grand staff.

Lesson: Space Notes

An illustration of all the notes in the spaces of the grand staff, and their corresponding keys on the music keyboard.

Activity: Notes In Spaces (Treble/Bass)

Drag the fruit items with letter names to form notes in spaces in the grand staff.

Activity: Fruit-o-Mania (Treble/Bass)

Drag the fruit items with letter names to form notes in spaces in the grand staff.

Activity: Rocketeering (Treble/Bass - Space)

Click the key on the keyboard representing the space note in which the rocket moves quickly before it crashes on the double bar line!

Activity: Mouse In Bakery (Treble/Bass)

Play the space note quickly before the cake moves to the end of the staff and becomes the mouse's snack.

Activity: Race With MiDi (Treble/Bass)

Play the line note moving along the grand staff before MiDisaurus reaches the end of the staff.

Activity: Travel With MiDisaurus

Complete the sentences by identifying the notes on the grand staff. Fill in the missing letters by clicking the correct keys on the keyboard diagram.

Activity: MiDi's Day-Out (Treble/Bass)

Complete the sentences by identifying the notes on the grand staff. Fill in the missing letters by clicking the correct keys on the keyboard diagram.

Activity: Lost In The Woods (Treble/Bass)

Complete the sentences by identifying the notes on the grand staff. Fill in the missing letters by clicking the correct keys on the keyboard diagram.

Activity: Circus In Town (Treble/Bass)

Complete the sentences by identifying the line and space notes on the grand staff. Fill in the missing letters by clicking the correct keys on the keyboard diagram.

The Line Notes

Objective: Introduction to note reading on the lines of the grand staff.

Lesson: Line Notes

An illustration of all the notes on the staff lines and ledger lines of the grand staff, and their corresponding keys on the music keyboard.

Activity: Juggling Line Notes (Treble/Bass)

Place the balls with letter names on the correct staff lines of the grand staff.

Activity: Shot-Put (Treble/Bass)

Fill in the line notes on the grand staff with the correct letter names. Click OK when you're done and watch MiDisaurus throw!

Activity: Golf With Albert (Treble/Bass)

Drag the golf balls with letter names to the correct line notes on the grand staff.

Activity: Rocketeering (Treble/Bass - Line)

Click the key on the keyboard representing the line note on which the rocket moves quickly before it crashes on the double bar line!

Activity: Save The Baby Elephant (Treble/Bass)

Play the line note moving along the grand staff before it reaches the end of the staff. Get all the answers right and help the baby elephant land safely.

Activity: Catch The Animals (Treble/Bass)

The escaping animals are running on the lines of the staff. Click on the correct key on the keyboard diagram to identify the note and to capture the escaping animals.

Activity: Race With MiDi (Treble/Bass)

Play the line note moving along the grand staff before MiDisaurus reaches the end of the staff.

Activity: Circus In Town (Treble/Bass)

Complete the sentences by identifying the notes on the grand staff. Fill in the missing letters by clicking the correct keys on the keyboard diagram.

The Ledger Lines (Treble)

Objective: Introduction to note reading on the ledger lines of the treble staff.

Lesson: Ledger Lines On The Treble Staff

An introduction to ledger lines on the treble staff.

Activity: Ledger Lines Above The Treble Staff

Name the notes that lie on the ledger lines above the treble staff.

Activity: Ledger Lines Below The Treble Staff

Name the notes that lie on the ledger lines below the treble staff.

Activity: Music Grindery

Identify the notes on the treble staff by clicking the correct key on the keyboard diagram. Pay special attention to notes on the ledger lines.

Activity: Sun Fish Adventure

Identify the ledger note on the treble staff by clicking the correct key on the keyboard diagram.

Activity: Matching Game

Match the ledger notes on the treble staff with their conventional note names (i.e. middle C, low B, high C, etc.).

The Ledger Lines (Bass)

Objective: Introduction to note reading on the ledger lines of the bass staff.

Lesson: Ledger Lines On The Bass Staff

An introduction to ledger lines on the bass staff.

Activity: Ledger Lines Above The Bass Staff

Name the notes that lie on the ledger lines above the bass staff.

Activity: Ledger Lines Below The Bass Staff

Name the notes that lie on the ledger lines below the bass staff.

Activity: Notes On Squids

Identify the notes on the bass clef by clicking the correct key on the keyboard diagram. Pay special attention to notes on the ledger lines.

Activity: Notes On Fish

Identify the ledger note on the bass clef by clicking the correct key on the keyboard diagram.

The Staff Revision

Objective: Revision exercises covering note reading on the grand staff.

Lesson: The Grand Staff

Introduction of the grand staff, treble clef, bass clef, line notes, space notes, ledger lines, brace and double bar line.

Activity: Notes On Lines

Place the balls with letter names on the correct staff lines of the grand staff.

Activity: Notes In Spaces

Drag the fruit items with letter names to form notes in spaces in the grand staff.

Activity: Note Reading

Complete the sentences by identifying the notes on the grand staff. Fill in the missing letters by clicking the correct keys on the keyboard diagram.

Activity: Mother Hen's Production Line

Click the key representing the space and drag the egg to the correct position on the staff line!

Activity: Notes Of The Grand Staff 1

This activity covers all the notes (lines and spaces) on the grand staff. Play all the keys of a given letter name on the keyboard and drag these notes to their correct positions on the grand staff.

Activity: Notes Of The Grand Staff 2

This activity covers all the notes (lines and spaces) on the grand staff. Identify the note (egg) that appears on the grand staff and play the note on the keyboard before it topples over and breaks.

Topic 5: Dynamics

Objective: Introduction to musical terms used to describe dynamics. Ear-training exercises used to enhance understanding of dynamics.

f & p

Objective: Introduction to the musical terms forte & piano.

Lesson: forte & piano

Introduction to musical terms used to describe dynamics. Simple and concise explanation of terms, with pictures to illustrate meanings.

Listening: Musical Instruments

Listen and identify the dynamics of sounds produced by various musical instruments.

Listening: Big Dog & Little Dog

Listen and identify the dynamics of these sounds.

Listening: Sound Around Us

Listen and identify the dynamics of these sounds around us.

Listening: Mend The Tent

Listen to the music and identify which parts are played loudly and which parts are played softly.

Listening: Action Song

Listen to the song. Raise your hands when the music is forte and lower them when the music is piano.

Listening: Swan Lake

Guided Listening. Listen to excerpts from Tchaikovsky's "Swan Lake" and identify which is loud and which is soft.

ff, pp, mf & mp

Objective: Introduction to the musical terms fortissimo, pianissimo, mezzo-forte & mezzo-piano.

Lesson: Dynamics

Introduction to the terms used to describe dynamics in music.

Lesson: fortissimo & pianissimo

Introduction to the terms fortissimo & pianissimo. Simple and concise explanation of terms, with pictures to illustrate meaning.

Listening: Loudest to Softest (1)

Listen to four melodies of varying dynamics and arrange them from very soft to very loud.

Listening: Loudest to Softest (2)

Listen to four melodies of varying dynamics and arrange them from very soft to very loud.

Lesson: mezzo-forte & mezzo-piano

Introduction to the terms mezzo-forte & mezzo-piano with pictures and sounds to illustrate meaning.

Listening: Save The Clown

Aurally identify the dynamics of musical phrases. Click on the piranha button to select the correct answer (mf or mp) and save the clown.

Listening: Ballooning Jumbo

Aurally identify the dynamics of musical phrases. Click on the elephant that plays the melody at the requested dynamic.

Crescendo & Diminuendo

Objective: Introduction of the dynamics of crescendo and diminuendo (decrescendo).

Lesson: crescendo & diminuendo

Introduction of the dynamics of crescendo and diminuendo (decrescendo).

Listening: Mrs. Fish

Listen to the melody and determine if it is getting louder (cresc) or softer (dim). Click on the correct answer and replace the fish's missing scales.

Listening: Puzzled Pterodactylus

Listen to the melody and determine if it is getting louder (cresc) or softer (dim). Click on the correct answer.

Topic 6: Accidentals

Objective: Introduction of the sharp, the flat and the natural signs.

Sharps & Flats

Objective: Introduction of the sharp and the flat.

Lesson: Sharps & Flats

Introduction of the sharp and the flat.

Activity: Sharpy Shark

Identify the letter name of the highlighted key on the keyboard diagram and click on the fish with the correct answer.

Activity: Sharp Keys

Do you know the letter name for this sharp key? Click on the card with the correct answer.

Activity: Flats In Floats

Identify the letter name of the highlighted key on the keyboard diagram and click on the life preserver float with the correct answer.

Activity: Flat Keys

Do you know the letter name for this flat key? Click on the chicken nugget with the correct answer.

Activity: Naming Sharps & Flats

Identify the enharmonic names (e.g. C-sharp and D-flat) for each highlighted key on the keyboard diagram.

Activity: Flats & Sharps

Do you know the 2 different names for each key? Click and drag the correct fruits to the flat and sharp boxes to name the highlighted key.

Listening: Add A Sharp Or Flat (1)

Listen to the melody and identify the note which is sharpened or flattened. Click and drag the sharp or flat to the correct note.

Listening: Add A Sharp Or Flat (2)

Do you know which note is sharpened or flattened? Listen to the melody and identify the note which is sharpened or flattened. Click and drag the sharp or flat to the correct note.

Lesson: Hidden Accidentals

This lesson explains how accidentals can appear hidden in some melodies.

Activity: Hide & Seek (Sharps)

Identify the highlighted note and click the corresponding key on the keyboard diagram to name it. Take note of how the key signature sharpens the notes.

Activity: Hide & Seek (Flats)

Identify the highlighted note and click the corresponding key on the keyboard diagram to name it. Take note of how the key signature flattens the notes.

Natural Sign

Objective: Introduction of the natural sign.

Lesson: The Natural Sign

Introduction to the natural sign with examples.

Listening: Place Natural Sign On Second Note

Listen to three sets of notes. Drag the carrot with the natural sign to the second note that requires it. This activity enhances the ability to aurally identify the effect of the natural sign.

Listening: Triceratops Triplets

Listen to three sets of notes. Click and drag the natural sign to the second note that requires it. This activity enhances the ability to aurally identify the effect of the natural sign.

Listening: Spot The Note With The Natural Sign

Identify the note with the natural sign, this time in a melody. Drag the natural sign to the correct note and water the seedlings.

Listening: The Duel

Help the knight battle the evil ogre and rescue the princess! Listen to the melody and place the natural sign on the correct note. Get it right within 2 tries or the natural sign turns into a bat!

Listening: Which Note Is Higher? (Treble)

Accidentals are used to raise or lower a note. Identify the higher note by clicking on its arrow below it.

Listening: Which Note Is Higher? (Bass)

Accidentals are used to raise or lower a note. Identify the higher note by clicking on its arrow below it.

Accidentals Revision

Objective: Revision exercises covering accidentals.

Lesson: Accidentals

Introduction to the sharp sign, the flat sign and the natural sign and the different names for the black keys on the keyboard.

Listening: Add A Sharp Or Flat (3)

Do you know which note is sharpened or flattened? Listen to the melody and identify the note which is sharpened or flattened. Click and drag the sharp or flat to the correct note.

Listening: Spot The Note With The Natural Sign

Identify the note with the natural sign, this time in a melody. Drag the natural sign to the correct note and water the seedlings.

Listening: Place The Accidental On The 2nd Note

Listen to three sets of notes. Click and drag the natural sign to the second note that requires it. This activity enhances the ability to aurally identify the effect of the natural sign.

Topic 7: Articulation

Objective: Introduction of articulation markings. Lesson and activities are focused to enhance the ability to identify the use of articulation markings visually and aurally.

Accent

Objective: Introduction of the slur. Lesson and activities are focused to enhance ability to identify the use of the slur sign, aurally or by looking at the melody pattern.

Lesson: The Accent Sign

Introduction of the accent and how to identify accented notes. Explanation of the accent with graphics and sounds.

Listening: Listening Exercise

Listen and identify the accented note by placing the little fish above or under the correct note.

Listening: Trolley & Fruits

Listen to the melody. Do you know the note that is accented? Click and drag the accent sign to the correct note and help the trolley collect a prize!

Tie

Objective: Introduction of the tie.

Lesson: Tied Notes

Introduction of the tie using aural examples.

Listening: Lead The Horse To The Stable

Listen to a two-bar phrase and identify the tied notes by dragging the "rope" to connect the tied notes.

Listening: Drag The Bone

Click and drag the bone to the tied notes you hear in the melody and you'll get your very own dragon!

Lesson: Tied Notes (Repeat)

Introduction of the tie using aural examples.

Slur

Objective: Introduction of the slur. Lesson and activities are focused to enhance ability to identify the use of the slur sign, aurally or by looking at the melody pattern.

Lesson: The Slur Sign

Introduction of the slur with an example of a slurred musical phrases.

Listening: Mrs. Fish's Makeup Kit

Click on the Play buttons to listen the two melodies and identify which one has slurred notes in it. Drag the bag with the slurred melody to Mrs. Fish to replace her missing scales.

Listening: Doughnuts

Click on the Play buttons to listen the two melodies and identify which one has slurred notes in it. Drag the doughnut representing the slurred melody into the grocery bag to give MiDisaurus a tasty treat!

Listening: Fallen Cans

Help MiDisaurus put the fallen cans back in order. Distinguish the difference between tied and slurred notes after listening to the melody.

Listening: Sharks

Listen! Do you know if this is a tie or a slur? Click on the correct answer!

Lesson: Slur Sign

Introduction of the slur with an example of a slurred musical phrases.

Listening: Tie or Slur?

Help MiDisaurus put the fallen cans back in order. Distinguish the difference between tied and slurred notes after listening to the melody.

Legato & Staccato

Objective: Introduction of the terms legato and staccato.

Lesson: Legato & Staccato

Introduction of the terms legato and staccato.

Listening: Obesaurus!

Listen and identify the slurred notes in the melody. Drag the legato slur to the correct position in the melody.

Listening: Horse Game

Let's bring the horse back to its stable! Listen to the melody and place the legato slur over the correct notes.

Listening: Reconciliation

Listen and identify the notes that are played staccato in the melody. Drag staccato dots to the correct notes.

Listening: Bird Nests

The staccato articulation marks are missing from the music. Listen to the melody and drag the birds (staccato dots) to the notes that are played staccato.

Listening: Robbie To The Rescue

Aurally distinguish melodies played in legato or in staccato. Listen and click on the correct articulation of each melody.

Listening: Valley Of Fire

Can you tell if the melody is played legato or staccato? Click on the correct answer and help the knight!

Fermata

Objective: Introduction of the fermata.

Lesson: Fermata

Introduction of the terms legato and staccato.

Listening: Tiger's Den

Listen to the melody and identify the note played with a fermata. Drag the fermata sign to place it over or under the note.

Listening: Circus Animals

Listen to the melody. Can you identify the notes played with a fermata? Catch the escaping animals with the fermata and place them over or under the correct notes.

Topic 8: Key Signature

Objective: Introduction to key signatures

Key Signature (Sharps)

Objective: Introduction to the layout of sharps in the "full" major key signature in sharps (the key signature of C-sharp major).

Lesson: Key Signature In Sharps

Step-by-step illustration of the sharps' staff positions in the key signature.

Activity: Basketball

Drag the sharp signs to their respective positions in the treble and bass staff, with guidance of the counts and arrows.

Activity: Seals!

Can you form the key signature in sharps? Place the balls with the sharp signs on the correct staff lines or spaces and impress the seals!

Activity: Bull's Eye

Drag the sharp signs to their respective positions in the treble and bass staff, with guidance of the arrows, and name the individual sharps correctly.

Activity: Monkey Quiz

Place the sharp signs on the correct staff lines or spaces to form the key signature. Now can you name the sharps? Click and drag the letter names to fill in the blanks.

Activity: Penalty Kick

Drag the sharp signs to their respective positions in the treble and bass staff, without any guidance this time.

Activity: Cannon Balls

Now try forming the key signature without the guiding arrows! Place the cannon balls with the sharp signs on the correct staff lines or spaces to form the key signature in sharps.

Lesson: Key Signature Names In Sharps

Introduction to the "names" of each of the seven major key signature in sharps.

Activity: Tennis Racquets

Match the key signatures on the treble and bass staff with the respective major keys.

Activity: Turtle Hunt

Do you know the names of these key signatures? Click and drag the turtles to the bubbles to name the keys.

Activity: Hanging Rings

Form the key signature in the specified major key by placing the sharp signs in the correct space or line of the staff.

Key Signature (Flats)

Objective: Introduction to the layout of flats in the "full" major key signature in flats (the key signature of C-flat major).

Lesson: Key Signature In Flats

Step-by-step illustration of the flats' staff positions in the key signature.

Activity: Albert's Spaceship

Drag the flat signs to their respective positions in the treble and bass staff, with guidance of the counts and arrows.

Activity: Construction Site

Can you form the key signature in flats? Place the rocks with the flat signs on the correct staff lines or spaces and impress our construction crew!

Drag the flat signs to their respective positions in the treble and bass staff, with guidance of the counts and arrows.

Activity: Space Cruise

Drag the flats to their respective positions in the treble and bass staff, with guidance of the arrows, and name the individual flats correctly.

Activity: Bee Hives

Place the flat signs on the correct staff lines or spaces to form the key signature. Now can you name the flats? Click and drag the letter names to the bee hives to name the flats.

Activity: The “Flat” Spaceships

Drag the flat spaceships to their respective positions on the treble and bass staff, without any guidance this time.

Activity: Runaway Apples

Help Mrs. Triceratops retrieve her apples! Catch the running apples and place them on the correct staff lines or spaces to form the key signature in flats.

Lesson: Key Signature Names In Flats

Introduction to the “names” of each of the seven major key signature in flats.

Activity: The Rescue Fleet

Match the key signatures on the treble and bass staff with the respective major keys.

Activity: Splats!!

Paint the key signatures in vibrant colors. Click and drag the paint brushes to the matching key signatures to name them correctly.

Activity: Victory

Form the key signature in the specified major key by placing the flat signs on the correct space or line of the staff.

Key Signature (Sharps & Flats)

Objective: Revision exercises for key signatures.

Activity: Save The Forest

Revision of all major key signatures. Match the key signatures with their respective names.

Activity: Warrior Ants

Do you know the names of all the key signatures in sharps and flats? Click on the mouse that holds the name of this key signature.

Activity: Clean The Beach

Revision of all major key signatures. Form the key signatures in sharps and flats on both the treble and bass staff.

Activity: Key Signature Memory Game

Revision of all major key signatures. Flip the cards to match the key signatures with their respective names. Only two cards can be seen at a time, so it's a test of memory skills as well.

Activity: Key Signature & The Major Scale

Identify the key of the given key signature and form the major scale of that key on the keyboard diagram.

Key Signature (C, F, G Major)

Objective: Further exercises for key signatures in C, F & G.

Lesson: Key Signature C, F, G Major

Introduction to the key signatures of C Major, F Major and G Major.

Activity: Click The Scale (C Major)

Name each note in the C Major scale by clicking on the keyboard diagram.

Activity: Click The Scale (F Major)

Name each note in the F Major scale by clicking on the keyboard diagram.

Activity: Click The Scale (G Major)

Name each note in the C Major scale by clicking on the keyboard diagram.

Key Signature (G, D, A Major)

Objective: Further exercises for key signatures in G, D and A.

Lesson: Key Signature G, D, A Major

Introduction to the key signatures of G Major, D Major and A Major.

Activity: Electric Eel

Form the key signature of the given key by placing the sharp signs on the positions of the staff.

Activity: Deep Sea Hunting

Identify the major scale of the given key signature.

Activity: Turbo Snail

Spot the key signature of the given key. Use the arrow buttons and space bar to select the correct answer.

Key Signature (G, D, F Major)

Objective: Further exercises for key signatures in G, D and F.

Lesson: Key Signature G, D, F Major

Introduction to the key signatures of G Major, D Major and F Major.

Activity: Scales Of The Sea

Given the components of a key signature (e.g. "B-flat" for the F major key signature), identify its major scale and click on the correct answer.

Activity: Spring Boarding

Identify the name of the given key signature (C, G, D, F Major).

Activity: Sharp Or Flat

Place the sharp or flat signs on the correct staff lines or spaces to form the given key signature.

Key Signature Revision

Objective: Revision exercises covering accidentals.

Lesson: Key Signature Names In Sharps

Introduction to the "names" of each of the seven major key signature in sharps.

Activity: Turtle Hunt

Do you know the names of these key signatures? Click and drag the turtles to the bubbles to name the keys.

Lesson: Key Signature Names In Flats

Introduction to the “names” of each of the seven major key signature in flats.

Activity: Splats!!

Paint the key signatures in vibrant colors. Click and drag the paint brushes to the matching key signatures to name them correctly.

Topic 9: Time Signature

2-4, 3-4, 4-4 Time Signature (1)

Objective: Introduction of time signatures 2-4, 3-4 and 4-4. Note values and bar lines are used in the activities to illustrate their use.

Lesson: Time Signature 2-4, 3-4, 4-4

Introduces time signatures 2-4, 3-4 and 4-4, with examples of counting.

Activity: Fill In The Time Signature

Identify the missing time signature by looking at the rhythmic pattern.

Activity: Ninja Yaki And The Watermelon

Fill in the missing time signature.

Activity: Fill In The Bar Lines

Add the missing bar lines by dragging the carrots to fit the time signature.

Activity: Spunky Sprouts

Do you know the positions of the missing bar lines in this rhythm pattern? Click on the green markers to place the bar lines and click OK when you're done.

Activity: Hit & Drop

Do you know the positions of the missing bar lines in this rhythm pattern? Click on the pink markers to place the bar lines and click OK when you're done.

Activity: Horrorsaurus

Fill in the missing bar lines in the rhythm pattern according to the time signature and keep Horrorsaurus in its cage!

Activity: Magic Hair Dye

Fill in the missing bar lines by clicking on the red markers to place the bar lines and click OK when you're done.

2-4, 3-4, 4-4 Time Signature (2)

Objective: A continuation from the previous section with more exercises.

Activity: Wake Up Mr. Big Fish

Look at the time signature. Drag in the quarter or half note to fill in the missing rhythm. Click OK when you are done.

Activity: Terrorsaurus

Listen to the rhythm and drag the missing notes or rests and place them correctly to complete the rhythm pattern.

Activity: Insect Buffet

Listen to the rhythm. Place the notes in the correct positions to complete the rhythm pattern.

Listening: Fill In The Missing Notes

Listen to the rhythm and fill in the missing notes. One whole bar of notes out of the 4-bar phrase is missing. Complete the rhythm pattern by dragging the notes to fill in the missing bar.

Listening: Jigsaw Fun

Listen carefully, do you know the missing notes in the bar? Complete the rhythm patterns by dragging the notes to fill in the missing bar and complete the jigsaw.

Lesson: Simple Counting

Introduction to simple time signatures, 2-4, 3-4 and 4-4, with examples of counting.

Activity: Note Count

Help Obesaurus to count the rhythm correctly by dragging the numbers to their correct positions. Click OK when you are done.

Activity: Tick Tock

Identify the missing time signature and place counts on the rhythm pattern to keep the clock from getting squashed by the dinosaur. A time-based activity.

Activity: Cannon Bear

Fill in the blanks by placing the time signature and counts to the rhythm pattern. Hurry up before the fuse on the cannon burns out!

Activity: Kart Race

Fill in the missing bar lines according to the time signature.

3-8 Time Signature

Objective: Introduction of the 3-8 time signature.

Lesson: Time Signature 3-8

Introduction of the 3-8 time signature.

Activity: Tracey's Hungry

Fill in the missing bar lines by dragging the spoon, fork, and knife to the 3-8 rhythm pattern.

Activity: Hurdles

Place the hurdles to fill the bar lines in the rhythm pattern and click OK when you are done.

Listening: Where's Tracey?!!

Listen and identify the missing notes in the 3-8 rhythm.

Listening: Choose Your Notes

Listen carefully...do you know the notes in the missing bar? Click on the correct answer!

Listening: Monsters' Lair

Listen to the 3-8 rhythm patterns and click on the correct rhythm pattern.

Listening: Save The Cows

Listen and click on the correct rhythm pattern to save the cows from the dragon!

6-8 Time Signature

Objective: Introduction of the 6-8 time signature.

Lesson: Time Signature 6-8

Introduction of the 6-8 time signature.

Activity: Suspension Bridge

Fill in the missing bar lines by clicking the correct pointers in the 6-8 rhythm pattern.

Activity: Fill The Buckets

Help MiDisaurus fill the buckets with water. Click on the red markers to place the bar lines in the rhythm and click OK when you're done.

Listening: Guardians Of The Ancient Tomb

Listen to the 6-8 rhythm and identify the correct rhythm pattern.

Listening: Waddle Walk

Mother Goose is taking her babies out for a walk. Help her assemble them all by clicking on the correct rhythm pattern.

Listening: The Treasure Trove

Listen to the rhythm and click on the correct option to fill in the missing notes.

Listening: Flying Miss Hippo

Listen to the rhythm and click on the correct option to fill in the missing notes.

More Time Signatures

Objective: Introduction of the 2-2, 3-2 and 4-2 time signatures and further work with the 3-8 and 6-8 time signatures.

Lesson: Time Signature 2-2, 3-2, 4-2, 3-8

Introduces time signatures 2-2, 3-2 and 4-2 and 3-8.

Activity: Puffer Time

Complete the time signature by placing the correct number to complete it. Use the counts in the bar to choose the correct answer!

Activity: Paint The Bar Lines

Fill in the missing bar lines by clicking the correct tubes of paint. Use the time signature as a guide.

Activity: Under The Sea

Fill in the missing notes in the rhythm. Use the time signature as a guide.

Lesson: Time Signature

Introduction of the time signatures 2-4, 3-4, 4-4, 3-8 and 6-8.

Activity: Olympic Flames

Listen to the rhythm and click on the correct rhythm pattern.

Topic 10: Rhythmic Patterns

Accompaniment Patterns

Objective: Introduction to various accompaniment styles.

Activity: Party Time!

Select an accompaniment style (such as block, broken, waltz, etc.) to harmonize a melody and hear the various effects different accompaniments bring to the same melody.

Activity: Goodbye, MiDisaurus!

Select an accompaniment style (such as block, broken, waltz, etc.) to harmonize a melody and hear the various effects different accompaniments bring to the same melody.

Activity: The Ancient Jukebox

Select an accompaniment style (such as block, broken, waltz, etc.) to harmonize a melody and hear the various effects different accompaniments bring to the same melody.

Activity: MiDi's Stereo Set

Select an accompaniment style (such as block, broken, waltz, etc.) to harmonize a melody and hear the various effects different accompaniments bring to the same melody.

Activity: Happy Ever After

Select an accompaniment style (such as block, broken, waltz, etc.) to harmonize a melody and hear the various effects different accompaniments bring to the same melody.

Anacrusis

Objective: Introduction of the anacrusis.

Lesson: Anacrusis

Introduction of the anacrusis and how music does not always begin on the first beat of the bar.

Activity: Alligator Attack

Fill in the time signature and note counts in an anacrusis before the time runs out and escape the alligator!

Activity: Dinosaur Of The Jungle

Fill in the blanks by placing the time signature and counts to the rhythm pattern. Get it right and escape the dinosaur!

Answering Rhythms

Objective: Introduction to rhythmic questions and answers..

Lesson: Simple Phrases

Introduction to answering a 2-bar rhythmic question.

Activity: Answering Phrases

Practice answering a 2 bar rhythmic question.

Activity: Choose The Simplest Answer

Complete the rhythm pattern using the simplest answer method.

Ostinato

Objective: Introduction of the ostinato.

Lesson: Ostinato

Introduction to the ostinato.

Listening: Which Is The Ostinato?

Listen to the ostinato and click on the correct notation.

Listening: Spring Board MiDi

Listen to the ostinato, which contains rests, and click on the correct notation.

Listening: Albert Takes The Rocket

Listen to the ostinato and click on the correct time signature.

Triplets

Objective: Introduction of the triplet..

Lesson: Triplets

Introduction to "triplets" - 3 notes played in the time of 2.

Activity: Triplet Fun

Fill in the correct time signature for music phrases with triplets.

Activity: Triplet Sign Fitting

Place the missing triplet in the correct position so that the rhythm fits the time signature.

Activity: Triplet Crab

Select the single note that has the same note value as the triplet shown.

Topic 11: Introducing Solfege

Objective: Introduction to the solfege system.

Doh to Mi

Lesson: Musical Staircase (Doh-Mi)

Learn the sounds of doh, re, mi and how they correspond to the white keys on the music keyboard.

Lesson: Musical Keyboard (Doh-Mi)

Learn how the pitch (doh-mi) is represented on the music keyboard and the treble staff.

Activity: Solfa & Keyboard (Doh-Mi)

Label the keys on the music keyboard with the correct pitch names (doh-mi).

Listening: Pitch (Doh-Mi)

Listen to the sound of a pitch and determine if it is the pitch name as shown.

Click the "tick" if the sound and pitch name match, and the "cross" if they do not.

The 3 black cats with the pitch names provide a means of reference for the correct sounds.

Activity: Play The Notes (Doh-Mi)

Identify the pitch of the note on the treble staff and click on the corresponding key (doh-mi) on the keyboard diagram.

Doh to Soh

Lesson: Musical Staircase (Doh-Soh)

Learn the sounds of doh, re, mi, fah and soh and how they correspond to the white keys on the music keyboard.

Activity: Solfa & Keyboard (Doh-Soh)

Label the keys on the music keyboard with the correct pitch names (doh-soh).

Listening: Pitch (Doh-Soh)

Listen to the sound of a pitch and determine if it is the pitch name as shown.

Click the "tick" if the sound and pitch name match, and the "cross" if they do not.

The pancakes with the pitch names provide a means of reference for the correct sounds.

Lesson: Musical Keyboard (Doh-Soh)

Learn how the pitch (doh-soh) is represented on the music keyboard and the treble staff.

Activity: Play The Notes (Doh-Soh)

Identify the pitch of the note on the treble staff and click on the corresponding key (doh-soh) on the keyboard diagram.

Doh to Hi-Doh

Lesson: Musical Staircase (Doh- High Doh)

Learn the sounds of doh, re, mi, fah, soh, lah, ti and (high) doh and how they correspond to the white keys on the music keyboard.

Activity: Solfa & Keyboard (Doh-High Doh)

Label the keys on the music keyboard with the correct pitch names (doh-high doh).

Listening: Pitch (Doh-High Doh)

Listen to the sound of a pitch and determine if it is the pitch name as shown.

Click the "tick" if the sound and pitch name matches, and the "cross" if they do not. The pancakes with the pitch names provides a means of reference for the correct sounds.

Lesson: Musical Keyboard (Doh-High Doh)

Learn how the pitch (doh-high doh) is represented on the music keyboard and the treble staff.

Activity: Play The Notes (Doh- High Doh)

Identify the pitch of the note on the treble staff and click on the corresponding key (doh- high doh) on the keyboard diagram.

Drill in C

Lesson: The C Position (Preschool)

Illustration of the C 5-finger position for left and right hands with solfege names.

Finger Drill In C (1) (Preschool)

Practice piece for students to familiarize themselves with the C 5-finger position in solfege.

Finger Drill In C (2) (Preschool)

Practice piece for students to familiarize themselves with the C 5-finger position in solfege.

Activity: Form The C Position (Preschool)

Click and drag the bubbles with solfege names to the keyboard to form the C 5-finger pattern.

The Staff

Lesson: The Staff

Introduction of the staff and the treble clef.

Activity: Let's Go Diving

This activity reinforces what the staff looks like.

Activity: Have Fun With Baseball

This activity reinforces how the treble clef is positioned on the staff.

Activity: Mr. Birdie

Identify if the note on the treble staff is named correctly in solfege.

Activity: Click The Scale (C Major) (Preschool)

Name each note in the C Major scale by clicking on the keyboard diagram and see its solfege name.

Activity: Line Notes On The Bass Staff (Preschool)

Identify the line notes on the bass staff by clicking your answer on the keyboard diagram with solfege names.

Lesson: Line Notes And Space Notes

Introduction of line notes and space notes.

Activity: Line And Space Notes

Listen to the instructions and click on the line note or space note as requested.

Activity: Musical Flowers On Lines

Place the notes with the solfege names on the correct lines of the treble staff.

Activity: Musical Flowers In Spaces

Place the notes with the solfege names in the correct spaces of the treble staff.

Activity: Mr. Doh And The Musical Staircase 1 (Ascending Scale)

Place Mr. Doh on the staff, select up to 8 other solfege notes from the musical staircase, then click OK to hear the melody.

Activity: Mr. Doh And The Musical Staircase 2 (Descending Scale)

Place Mr. Doh on the staff, select up to 8 other solfege notes from the musical staircase, then click OK to hear the melody.

The Grand Staff

Lesson: The Grand Staff (Middle C) (Preschool)

Introduction of the grand staff and Middle C with solfege.

Lesson: Musical Keyboard 3 (Doh-High Doh)

Learn how the pitch (doh-high doh) is represented on the music keyboard and the treble staff.

Activity: Click The Scale (C Major) (Preschool)

Name each note in the C Major scale (Bass Clef) by clicking on the keyboard diagram and see its solfege name.

Listening: Listening Exercise (Preschool)

Listen to a melody and identify its melodic pattern. The two choices given indicate solfege names and direction but are not on the staff. Pick the matching solfege pattern.

Activity: Listening

Listen to the melody and place the correct solfege names under each note of the rhythm.

Lesson: Ascending And Descending

Introduction to the terms ascending and descending and the sounds of ascending and descending melodies.

Topic 12: About Intervals

Objective: Introduction of melodic and harmonic intervals.

Steps & Skips

Objective: Introduction of the concept of steps and skips of notes on the staff.

Lesson: Stepping & Skipping Stones

Animated introduction to steps and skips.

Listening: Aquatic Steps & Skips

Aural identification of step and skip patterns. Click on the correct answer (step or skip) and see the sea creatures come out.

Listening: The Singing Trees

Listen to the given notes and “play in” the missing notes by clicking the correct keys on the keyboard diagram. Step notes will occur on adjacent trees and skip notes on alternate trees.

Lesson: Steps & Skips

Introduction of the concept of steps and skips of notes on the staff.

Activity: Step or Skip?

Look at the flowers (notes) on the fence (staff) and identify if they are in steps or skips.

Semitones & Tones

Objective: Introduction of half steps and whole steps. This is also relevant in the later units where accidentals will be introduced.

Lesson: Semitones & Tones (Half Steps & Whole Steps)

An animated introduction to half and whole steps up and down the keyboard.

Activity: Walking Cans

Given the first note, play the second note to form half/whole step up/down as directed by the walking cans.

Listening: Identify The Jar

Listen to sets of two notes and identify whether they are half or whole steps played up or down, by clicking on the correct jars.

Activity: Cross The River

Identify the semitones on the bass staff and treble staff by dragging the bracket over them.

Activity: Monkey Climb

Correctly identify semitones and whole tones on the bass or treble staff by dragging and placing the bracket over them above the staff to help the monkey get the fruit.

Intervals 2nd & 3rd

Objective: Introduction of the 2nd and 3rd melodic and harmonic intervals.

Lesson: 2nd, 3rd, Harmonic & Melodic Intervals

Animated introduction to the 2nd and 3rd melodic and harmonic intervals.

Listening: Melodic or Harmonic?

Aural recognition of melodic and harmonic intervals. Click on the correct notes to answer the question.

Listening: Melodic 2nd or 3rd?

Listen to a melodic interval and identify whether it is a 2nd or 3rd interval. Click on the correct notation on the fish.

Listening: Harmonic 2nd or 3rd?

Listen to a harmonic interval and identify whether it is a 2nd or 3rd interval. Click on the correct notation on the seashells.

Listening: Harmonic 2nd & 3rd Progression

Listen to a progression of three harmonic intervals in each progression. The lower note in each interval is given. MIDI: Play the three intervals in the correct order and fill in the missing notes. Non-MIDI: Click and drag the missing notes to the correct position on the staff to complete the three intervals.

Intervals 4th & 5th

Objective: Introduction of the 4th and 5th melodic and harmonic intervals.

Lesson: 4th & 5th Intervals

Definition and examples of melodic and harmonic intervals of the 4th and 5th.

Activity: 4th or 5th Interval?

This activity reinforces the visual identification of intervals. Identify the intervals formed by the insects (notes) trapped in the spider's web (staff) and click on the correct answer.

Listening: Play The Second Note

Aurally identify whether an interval is a 4th or a 5th, and whether it is played "up" or "down". Play the second note to complete the interval. The first note is given on the rock on the ant's shoulders.

Which Is The Correct Interval?

Listen and identify whether the interval is (a) melodic or harmonic; (b) 2nd, 3rd, 4th or 5th; (c) played up or down. Click on the correct notes that show the interval and hatch the eggs in the nests.

2nd, 3rd, 4th & 5th Intervals

Aurally identify whether a melodic interval is a 2nd, 3rd, 4th or a 5th, and whether it is played "up" or "down". Drag the ladybird to the staff to complete the interval. The first note is given by the bubble-blowing chameleon.

Intervals 6th & 7th

Objective: Introduction of the interval of the 6th and 7th.

Lesson: 6th & 7th Intervals

Definition and examples of melodic and harmonic intervals of the 6th and 7th.

Listening: Back To Normal

Aurally identify whether an interval is a 6th or a 7th, and whether it is played "up" or "down". Play (MIDI) or drag (non-MIDI) the second note to complete the interval. The first note is given.

Listening: Huts For The Cavemen

Listen and identify a harmonic interval and complete the interval. Identify whether the interval is a 6th or 7th.

Listening: Treat For Robbie

Listen to an interval and identify the note pattern. Click on the correct notes that show the interval and identify whether it is a 6th or 7th interval.

The Octave

Objective: Introduction of the interval of the 8th, the octave.

Lesson: The Octave

Definition and examples of melodic and harmonic intervals of the 8th. Also introduces the octave-up and octave-down symbols.

Listening: The Shadow Master

Listen to the melodic interval of the 8th and drag in the second note. But first, hunt down the shadow master in his secret chambers to get the second note.

Listening: Floating Rocks

Identify the interval and click on the rocks labeled 6th, 7th or 8th.

Listening: The Duel

Listen to a 2-bar melody and identify the notes that are played an octave higher or an octave lower. Drag the octave symbol to its correct position.

Intervals Revision

Objective: Revision exercises covering all intervals learned

Activity: Who's In The Box?

Identify the melodic interval by dragging the correct answer to the box.

Activity: Clown Or Soldier?

Identify the melodic interval by dragging the correct answer to the box.

Activity: Get The Cheese

Form the requested melodic interval by dragging a note to the correct position on the staff. The given note is the key note.

Activity: Open Sesame

Form the requested harmonic interval by dragging a note to the correct position on the staff. The given note is the key note.

Topic 13: Introducing Scales

Tetrachords C,G,D,A,E,B,F#

Objective: Introduction of the tetrachords and their key pattern in the various major keys. This prepares for the learning of major scales in later units.

Lesson: Tetrachords In C, G, D, A E, B and F# Major

Introduction of the tetrachords and their key pattern in C, G, D & A major keys. This prepares the student to learn the major scales in later units.

Activity: Landing Trouble

Given the four keys of tetrachords in a major key, click the other four keys on the keyboard diagram in the correct sequence to complete the tetrachords.

Activity: Treasure Map

Form the tetrachords by placing the letters on the correct keys of the keyboard.

Listening: Ambushed

Listen to four melodies, one of which is played in the tetrachords of a major key. Aurally identify the correct melody.

Listening: Honey Bees

Listen to a melody played in tetrachords and identify the note that is played incorrectly.

Lesson: Tetrachords In E, B & F# Major Keys

Introduction of the tetrachords and their key pattern in E, B & F# major keys. This prepares the student to learn the major scales in later units.

Activity: The Alligator Army

Form the tetrachords by placing the alligators with letter names on the correct keys of the keyboard.

Activity: Fishing Fun

Identify the key pattern of the specified tetrachords in major keys.

Listening: Bar-B-Q!

Listen to three melodies, one of which is played in the tetrachords of a major key. Aurally identify the correct melody.

Listening: Departure

Given the four keys of tetrachords in a major key, click the other four keys on the keyboard diagram in the correct sequence to complete the tetrachords.

Tetrachords Gb,Db,Ab,Eb,Bb,F

Objective: Introduction of the tetrachords in Gb, Db & Ab Major.

Lesson: Tetrachords in Gb, Db & Ab Major

Introduction of the tetrachords and their key pattern in Gb, Db & Ab major keys. This prepares the student to learn the major scales in later units.

Activity: Tetra-Warrior

Given the four keys of tetrachords in a major key, click the other four keys on the keyboard diagram in the correct sequence to complete the tetrachords.

Activity: Attack Of The Gnomes

Form the tetrachords by hitting the rocks with letter names in the correct key sequence.

Listening: Fiery Dragon

Listen to three melodies, one of which is played in the tetrachords of a major key. Identify the correct melody and drag the shield that plays it to the knight.

Lesson: Tetrachords in Eb, Bb & F major keys

Introduction of the tetrachords and their key pattern in Eb, Bb & F major keys. This prepares the student to learn the major scales in later units.

Activity: Damsel In Distress

Given the four keys of tetrachords in a major key, click the other four keys on the keyboard diagram in the correct sequence to complete the tetrachords.

Activity: Lunch-Time!

Form the tetrachords by leading the toads to eat the flies with letter names in the correct key sequence.

Listening: The Spell Expires

Listen to a melody played in tetrachords and identify the note that is played incorrectly.

The Major Scales

Objective: Introduction of the major scales using knowledge of the tetrachords.

Lesson: The Major Scales (Sharps)

Introduction of the following major scales: C, G, D, A, E, B, F# & C#.

Activity: Bus To The Olympic Village

Given the tonic of a major scale, play the other seven keys on the keyboard to complete the scale.

Activity: Equipment Station

Given the tonic of a major scale, drag the other seven notes to the staff to complete the scale.

Activity: Target Shooting

Identify the key of the major scale on staff and shoot the flying disc with correct key name.

Lesson: The Major Scales (Flats)

Introduction of the following major scales: C, F, Bb, Eb, Ab, Db, Gb & Cb.

Activity: Weight Lifting

Given the tonic of a major scale, play the other seven keys on the keyboard to complete the scale.

Activity: Rifle Range

Given the tonic of a major scale, shoot the other seven notes on the targets to complete the scale.

Activity: Windsurfing

Identify the key of the major scale on staff and click the surf with correct key name.

Listening: Karate

Listen to the melody and identify the missing notes.

Ascending & Descending

Objective: Review exercises for key signature and scale recognition.

Lesson: Ascending & Descending

Introduction to ascending and descending major scales in C, G, D and F.

Activity: Dancing Eskimo

Look at the given notes and identify if they are in ascending or descending order.

Activity: Archery

Look at the given scale and identify if it is with or without key signature.

Activity: Fly With Alien X

Look at the given scale and identify if it is with or without key signature and in an ascending or descending order.

Activity: Miss Fishy

Form the scales by dragging the letter names and key signatures to the correct position on the staff.

The Major Scale & Key Signature

Objective: Review exercises for key signature and scale recognition.

Lesson: C, G, D & F Major Scales

Review of the following major scales: C, G, D & F Major.

Lesson: C Major & F Major

Review of C & F major scales.

Lesson: G Major & D Major

Review of G & D major scales.

Activity: Breakfast

Identify the major scale of the given key signature and click the first note of the scale on the keyboard diagram.

Activity: The Cat

Identify the major scale of the given key signature and click the first note of the scale on the keyboard diagram.

Activity: Eggs And Chicks

Look at the key signature and complete the scale by dragging the eggs to their correct position. Click OK when you are done.

Activity: Seal And Fish

Form the major scale of the stated key by placing the notes on the correct staff positions. Be careful, some answers will use a key signature and others correct accidentals.

Activity: Starfish Quizzes

The key note of a major scale is given. Complete the scale by playing the other notes on the keyboard diagram.

Activity: Key Of The Major Scale

Identify the key of a given major scale

Blues & Pentatonic Scales

Objective: Introduction of the blues and pentatonic scales.

Lesson: The Blues Scale

Introduction of the blues scale.

Activity: Home Again!

Create a melody in the blues scale over the given rhythmic accompaniment in a specified key.

Lesson: The Pentatonic Scale

Introduction of the pentatonic scale.

Activity: Picnic At The Park

Create a melody in the pentatonic scale over the given rhythmic accompaniment in a specified key.

Activity: Creating A Pentatonic Scale

Create your own melody using the pentatonic scale.

Topic 14: Finger Positions on Keyboard**Middle C Close Position**

Objective: Introduction to the Middle C close hand position on the keyboard.

Lesson: Middle C Close Position

Illustration of the middle C position with the left and right hands.

Activity: MiDi's Groceries

Form the middle C position by arranging the groceries in the correct order on the keys.

Activity: Keyboard Practice

Key identification game. Click on keyboard diagram or play on MIDI keyboard the key that corresponds to the letter name on the cereal boxes. This activity confirms recognition of the notes in the middle C position.

Listening: Listening Exercise I

Listen to a melody and identify its melodic pattern. The two choices given indicate letter names and direction, but are not on staff.

Listening: Listening Exercise II

Listen to the melody and play the missing note on the MIDI keyboard or click the key on the keyboard diagram.

Song: Supermarket Fever

Song played in Middle C close position.

Song: Hooray! Hooray!

Song played in Middle C close position.

Song: Sale!

Song played in Middle C close position.

Song: Closing Time

Song played in Middle C close position.

C Position

Objective: Introduction to the C hand position on the keyboard.

Lesson: The C Position

Illustration of the C 5-finger position with the left and right hands.

Finger Drill I

Practice pieces for students to familiarize themselves with the C 5-finger position.

Finger Drill II

Practice pieces for students to familiarize themselves with the C 5-finger position.

Activity: Form The C Position

Click and drag the bubbles with letter names to the keyboard to form the C 5-finger pattern.

Song: Up & Down

Song played in C position.

Song: Tricky Steps

Song played in C position.

Song: Dolphin's Fun

Song played in C position.

Song: Hide & Seek

Song played in C position.

C,F,G Position (Group 1)

Objective: Introduction to 5-finger positions in C, F and G..

Lesson: F & G 5-Finger Positions

Illustration of the G and F 5-finger positions with the left and right hands.

Lesson: C, F & G 5-Finger Positions

Illustration of the C, F and G 5-finger positions with the left and right hands.

Activity: Mr. Frog Wants A Fly

Form the 5-finger pattern for the C, F or G 5-finger position by placing the mushrooms on the correct keys of the keyboard.

Activity: Save The Village

A time-based exercise in which the C, F and G 5-finger positions must be played on cue and be completed before the t-rex reaches the cavemen's hut and tramples on it.

Finger Drill in F

Practice piece for students with the 5-finger position in F.

Finger Drill in G

Practice piece for students with the 5-finger position in G.

Chord I in C,F,G

Objective: Introduction to the I Chord in C, F and G..

Lesson: The Chord I

Illustration of how to derive the chord I from the 5-finger pattern of each major key.

Chord Drill

Practice pieces for the chord I in C, F and G.

Activity: Cross The Bridge

Play the correct chord on the MIDI keyboard or click on the correct chord pattern to lengthen the log bridge for baby dinosaur to get across the ridge.

D,E,A Position (Group 2)

Objective: Introduction to the 5-finger positions in D, E and A.

Lesson: D, E and A 5-Finger Positions

Illustration of the D, E and A 5-finger pattern for both hands.

Lesson: Group 1 & Group 2 Keys

Introduces the grouping of major keys according to chord patterns.

Activity: Play The Keys

This activity confirms knowledge of the 5-finger and chord I patterns of the Group 1 and Group 2 keys. Play the 5-finger positions and chords on the MIDI keyboard or click the keyboard diagram according to the instruction.

Activity: Groupings 1 & 2

Group the major keys into Groups 1 and 2 according to their chord I key pattern.

Listening: Group 1 Melodies

Listen to 2 melodies and identify the melody that is played correctly or incorrectly in one of the Group 1 keys (i.e. C, F or G).

Listening: Group 2 Melodies

Listen to 2 melodies and identify the melody that is played correctly or incorrectly in one of the Group 2 keys (i.e. D, E or A).

Finger Drill in D

Practice piece for students to familiarize themselves with the 5-finger position in D major.

Finger & Chord Drill in A

Practice piece for students to familiarize themselves with the 5-finger position and Chord I in A major.

Chord Drill in D

Practice piece for students to familiarize themselves with the 5-finger position and Chord I in D major.

Finger Drill in E

Practice piece for students to familiarize themselves with the 5-finger position and Chord I in E major.

Chord Drill in E

Practice piece for students to familiarize themselves with the 5-finger position and Chord I in E major.

B Position

Objective: Introduction to the 5-finger positions in B.

Lesson: The B Position

Illustration of the B 5-finger and chord I key-pattern.

Activity: Play The B Position

Play the correct keys on the MIDI keyboard or click the keyboard diagram to form the 5-finger pattern of B.

Activity: Play The Chord I

Bear in the cannon. Play the chord I in the correct key (or select the correct keyboard pattern) in a timed exercise to save the bear from being shot out of the cannon. The chord I in A, B, C, D, E, F & G are confirmed in this activity.

Finger Drill in B

Practice piece for students to familiarize themselves with the 5-finger position and Chord I in B major.

Chord Drill in B

Practice piece for students to familiarize themselves with the 5-finger position and Chord I in B major.

Finger Drill

Practice piece for students to familiarize themselves with the 5-finger position in Group 1 and Group 2 Keys.

Chord Drill

Practice piece for students to familiarize themselves with the 5-finger position and Chord I in Group 1 and Group 2 Keys.

Db, Eb & Ab Position (Group 3)

Objective: Reinforcement of the Group 3 keys

Lesson: The D-flat, E-flat & A-flat 5-Finger Positions

Illustrations of the Db, Eb & Ab 5-finger pattern for both hands.

Lesson: Group 3 Keys

Introduces the Group 3 major keys according to chord patterns.

Activity: Form The 5-Finger Positions

Drag the finger numbers to the keyboard diagram to form the 5-finger pattern of the Group 3 keys. Get all ten keys on both hands correct and form a dinosaur.

Activity: Safari Trip

Identify the Group 3 major keys; Play the chord I of the Group 3 major keys; Match the chord I on staff to the 5-finger pattern on the keyboard diagram.

Activity: Form The Chord I Positions

MIDI: Play the chord I of a given key position and hatch the dinosaur egg.

Non-MIDI: Match the keyboard diagrams with the chord patterns to their respective key positions and hatch the dinosaur eggs.

Activity: Major Triad Sets (Revision)

Ensures knowledge of the three groupings of major keys introduced so far. Read the chords on the staff and identify the group to which it belongs (1, 2 or 3). Click on the correct answer before Mr. Lizard figures it out.

Listening: Excuse Us, Mister Tree...

Listen to 2 melodies and identify the melody that is played correctly or incorrectly in one of the Group 3 keys.

Listening: Which Is The Correct Melody?

Listen to two melodies in a Group 3 major key, one of which is played incorrectly. Drag the egg that plays the correct melody into the empty nest.

Finger & Chord Drill in D-flat

Finger & Chord Drill in Db (includes cadence).

Finger Drill in A-flat

Practice piece for students to familiarize themselves with the 5-finger position and Chord I in Ab major.

Chord Drill in D-flat

Practice piece for students to familiarize themselves with the 5-finger position and Chord I in Db major.

Bb & Gb Position (Group 4)

Objective: Introduction of the two major keys, G-flat and B-flat, the group 4 keys.

Lesson: Group 4 Keys

Introduction of the major keys of Gb and Bb, and the fourth grouping of major keys.

Activity: Crown Jewels

Form the 5-finger pattern of Gb and Bb by dragging the letter names to the correct keys on the keyboard diagram.

Activity: Treasure For The Taking

Match the chords on staff with the corresponding 5-finger pattern on the keyboard diagrams.

Listening: Bat Cave

Aurally identify, among three musical phrases, the melody that is correctly played in a specified major key.

Listening: Bloodsuckers

Listen to the melody in a specified major key and spot the note that is incorrectly played.

Listening: The Escape

Listen to the melody and identify the missing notes.

Finger Drill in B-flat

Finger Drill in B-flat

Finger Drill in G-flat

Finger Drill in G-flat

Topic 15: More Chords on Keyboard

The Chord V7

Objective: Introduction of the chord V7 in the major keys of C, F, G, D, E, A and B.

Lesson: The Chord V7

Illustration of the derivation of chord V7 key pattern from the 5-finger pattern of each major key.

Activity: Chord I - V7- I

Match the chord V7 to the chord I of the same major key to form the chord progression I-V7-I by dragging the flowers into the empty pot. *Then play the chord progression in that major key on the MIDI keyboard. *Only applies to users connected to a MIDI keyboard.

Activity: Chord I on Grand Staff

Form the chord I on the staff by dragging the apples with the letter names to the correct positions on the staff.

Listening: Save The Squids

Listen to the chord progression comprising chord I and chord V7, and click on the correct pattern to save the squids from the shark. This activity enhances the ability to aurally distinguish the difference between the chord I and chord V7.

Listening: Monkey Quiz

Listen to the chord progression comprising chord I and chord V7, and click on the monkeys holding the correct chord sequence. This activity enhances the ability to aurally distinguish the difference between the chord I and chord V7.

Listening: River Crossing

Help MiDisaurus cross the river. Listen to the chord progression and identify the missing chord. Play the missing chord on the MIDI keyboard or click on the keyboard diagram with the correct chord pattern.

Listening: Honey Bear

Listen to the chord progression and identify the chord sequence.

MIDI: Reproduce the chord progression by playing the chords in the correct sequence.

Non-MIDI: Arrange the honey pots labeled I and V7 in the order of the chord progression.

Chord Drill with V7

Practice piece to familiarize the fingering of the chord V7.

Chord Drill with melody

Practice piece that uses the chord V7 as accompaniment to a melody.

The Group 3 Chords

Objective: To complete the knowledge of Group 3 keys by including the chord I and V7 key patterns.

Lesson: Group 3 Chord I-V7-I

Illustration of the chord I and V7 key patterns for Group 3 keys.

Activity: Robbie The Bully

Identify the chord V7 that corresponds to the given chord I on staff. Click on the correct chord V7 key pattern on staff.

Activity: Robbie On The Run

Identify the chord V7 that corresponds to the given chord I on staff. Play the chord V7 on the MIDI keyboard or form its key pattern on the keyboard diagram.

Listening: It Was A Cold, Dark Night...

Listen to the chord progression (comprising chord I & V7) in one of the Group 3 major keys and identify the chord pattern.

Listening: Map To The Village

Listen to the chord progression and identify the missing chord. Play the missing chord on the MIDI keyboard or click on the keyboard diagram with the correct chord pattern.

Listening: Rain, Rain, Go Away!

Listen to the melody and identify the missing notes.

Listening: Flight To Africa

Listen to the melody and identify the missing notes.

Listening: Vulture Bomber

Listen to the chord progression in a Group 3 key and identify the chord sequence. MIDI: Reproduce the chord progression by playing the chords in the correct sequence. Non-MIDI: Arrange the eggs labeled I and V7 in the order of the chord progression.

Finger Drill in D-flat

Finger and Chord Drill in Db.

Finger Drill in A-flat

Finger Drill in Ab.

Finger Drill in E-flat

Finger Drill in Eb.

The Chords Harmony

Objective: Introduction of chord accompaniment to melodies, this time incorporating the chord V7.

Lesson: Chord I Harmony

Illustration of how chordal (chord I) accompaniment “harmonizes” a melody.

Activity: The Final Obstacle

Select the appropriate chord I that can be used to harmonize a given melody. Children learn to “match” chords to melody according to key.

Lesson: Chord I-V7-I Harmony

Introduction of chordal accompaniment to melodies, incorporating the V7 chord.

Activity: Postman Pterodactyls

Select the appropriate chord I and chord V7 that can be used to harmonize a given melody. Children learn to “match” chords to melody according to key.

The Group 4 Chords

Objective: Introduction to the I and V7 chords in Group 4 and review exercises.

Lesson: Group 4 Chords I & V7

Introduction of the chord V7 and chord progression in B-flat & G-flat.

Activity: Combination Lock

Match the chord I to its corresponding chord V7. All chords are given in staff.

Activity: Help!!! (Revision)

Identify the major key of the moving chord I or chord V7. Click on the correct key before the chord reaches the end of the grand staff. Chords of all keys from groups 1 to 4 are incorporated in this activity.

Listening: Secret Code

Listen to the chord progression and identify the chord sequence. Click the portraits to switch between chord I and V7 until they are in the correct sequence.

Listening: The Wizard’s Potion

Listen to the chord progression and identify the chord sequence.

MIDI: Reproduce the chord progression by playing the chords in the correct sequence. Non-MIDI: Arrange the flames labeled I and V7 in the order of the chord progression.

Listening: The Wizard’s Lab (Revision)

Match the chord I to its corresponding chord V7. All the major tonic chords are incorporated in this activity.

Activity: MiDisaurus The Toad

This activity comprises the following:

- 1) Identify the major key of the 5-finger pattern.
- 2) Identify the group to which the major key belongs.
- 3) Play the chord I in the major key or form its pattern on the keyboard diagram.
- 4) Identify the chord I on staff of the major key. Next, play the chord V7 in the major key or form its pattern on the keyboard diagram.
- 5) Identify the chord V7 on staff of the major key.

Listening: Stupid Cat

Listen to the melody and identify the missing notes.

Listening: Amazonian Ants

Listen to the chord progression and identify the missing chord. Play the missing chord on the MIDI keyboard or click on the keyboard diagram with the correct chord pattern.

Finger Drill in G-flat

Finger Drill in G-flat

Finger Drill in B-flat

Finger Drill in B-flat

5-Finger minor & minor chord I

Objective: Introduction of the 5-Finger Minor & Minor Chord i.

Lesson: The 5-Finger Minor & Minor Chord i

Illustration of the derivation of the minor key pattern from the 5-finger pattern of each major key.

Activity: Shot-Put

Form the 5-finger pattern of minor keys and minor chord i by dragging the balls to the correct keys on the keyboard diagram.

Activity: Discus Throwing

Form the note pattern of the 5-finger minor or minor chord i by placing the discs with letter names in the correct staff lines and spaces.

Listening: The Marathon

Listen to two melodies and identify the minor melody.

Listening: Long Jump

Listen to the chords and identify the minor chord.

Finger Drill

Finger Drill and chord drill for students to familiarize themselves with the 5-finger position and the Major I and minor i chords in all keys.

The Chord IV

Objective: Introduction of the chord IV in all major keys.

Lesson: The Chord IV

Illustration of the relationship of the chord IV key pattern to chord I of each major key.

Activity: Trophies

Form the key pattern of the chord IV key in the specified major key.

Activity: Calisthenics Display

Identify, for each major key, the chord IV note pattern on the treble and bass staff.

Listening: Swimming

Listen to the chord progression comprising chord I, IV and V7, and identify the chord sequence. Drag MiDisaurus with the chords to arrange them correctly.

Chord Drill in I-IV-I

Chord Drill in I-IV-I in all keys, up by half steps.

Chord Drill in I-IV-V7-I

Chord Drill in I-IV-V7-I in all keys.

Chords i-iv-V7-I

Objective: Introduction of the minor chord iv.

Lesson: Chords i-iv-V7-i

Clear illustration of the derivation of the minor chord iv key pattern from the minor chord i.

Activity: MiDisaurus Goes To Outerspace

Listen to the chord progression and identify the missing chord. Play the missing chord on the MIDI keyboard or click on the keyboard diagram with the correct chord pattern.

Activity: Albert's Galaxy

Listen and identify the chords i-iv-V7-i in a specified key. Fill in the missing notes by playing the notes in the correct order (MIDI) or dragging the notes to their position on the staff (non-MIDI). Time-based activity.

Listening: Meet The Family

Listen to the chord progression comprising chord i, iv and V7, and identify the chord sequence. Drag the aliens with the chords to arrange them correctly.

Finger Drill

Finger and chord drill on I-iv-V7-I in all keys.

Major, Minor & Diminished Chords

Objective: Introduction of the diminished chords, and distinguishing among the major, minor and diminished chords.

Lesson: Major, Minor & Diminished Chords

Illustration of the diminished chord key pattern and distinguishing among the major, minor and diminished chords.

Activity: Space Invaders

Identify the key of the chord moving along the grand staff and shoot the spaceship with the correct key.

Activity: SOS

Form the key pattern of the diminished chord in the specified key by clicking the correct keys on the keyboard diagram.

Listening: Escape Pods

Aurally identify whether a chord is major, minor or diminished.

Listening: Rockets R Us

Listen to the chord progression (which may comprise I, IV, V7, i and iv chords) and identify the chord sequence. MIDI: Reproduce the chord progression by playing the chords in the correct sequence. Non-MIDI: Arrange the rockets labeled I, IV, V7, i and iv in the order of the chord progression.

Activity: The Attack Fleet

Select the appropriate chords I, IV, V7, i or iv that can be used to harmonize a given melody. Children learn to “match” chords to melody according to key.

Chord Drill

Chord drill with major, minor and diminished chords on each key.

Major Augmented Chords

Objective: Introduction of the major augmented chord.

Lesson: Major Augmented Chords

Illustration of the derivation of the augmented chord key pattern from the major scale.

Activity: Recycle The Bottles

Identify the chords moving along the staff and classify them in the major, minor, diminished and augmented bins.

Activity: Trees In The Desert

Form the key pattern of the augmented chord in the specified major key and save the trees.

Listening: The Mighty Recycling Machine

Aurally identify whether a chord is major or augmented.

Finger Drill

Finger and chord drill with the major and augmented chords on each key.

Tonic Triads

Objective: Revision of the tonic chord.

Activity: Which Key Is It?

Look at the tonic triad given and identify its key.

Activity: Jumping MiDi

Form the tonic triad of the given key by dragging the note names to their correct position on the staff. Drag a key signature to the staff also, if requested.

Activity: Croaking Frog

Form the tonic triad of the given key by dragging the note names to their correct position on the staff.

Chords Revision

Objective: Revision of all chords.

Activity: Form These Chords

Form the major, minor, diminished or augmented chords on the staff by positioning the notes and accidentals correctly.

Listening: What's The Chord?

Aurally identify whether a chord is major, minor, diminished or augmented.

Topic 16: Easy Keyboard Pieces

These songs feature use of both hands unless designated left hand only (LH) or right hand only (RH). The songs may be viewed Both Hands, Left Hand or Right Hand and also have an adjustable metronome. A Play Button, Stop Button and Pause button are provided. Many songs include note names (N) and finger numbering (#). Clicking on the green Solfege box adds additional information to the score: an S indicates the option of Solfege syllable markings on the notes; N indicates the option of note name markings on the notes; a # indicates the option of finger numbering on the notes.

Finger Drills in C

Song with C - S

Finger 2 on Dinosaur & Brontosaurus - S

Finger Walk With CD & CB - S

Stepping Up & Down - RH, S

Stepping Down & Up – LH, S

Warm Up 1 - S

Warm Up 2 - S

Skip With Right Hand – RH, S

Skip With Left Hand – LH, S

CG Bridge - N

BG Bridge – LH, #

Marching On The Bridge – LH, N

Keyboard Pieces in C (1)

Supermarket Fever – N, #

Closing Time – N, #, S

Caterpillar (C Major) – RH, N, #, S

Keyboard Pieces in C (2)

Merrily We Roll Along – N, #, S
Life is so good – N, #, S
Lightly Row - S
Bow Wow Wow (C Major) – RH, N, #, S
Hot Cross Bun (C Major) – N, #, S

Keyboard Pieces in C (3)

Little Brown Jug (C Major) - S
Song Of The Beach (C Major) - #, S
Cuckoo (C Major) - S
Let's Play Mozart (C Major) - S
Let's Practice in C - #, S
Scales & Cadence In C - #, S
Echo Song (C Major) - S

Keyboard Pieces in C (4)

Rapping Can Be Real Cool (C Major) - RH
Camptown Races
Ten Little Indians

Keyboard Pieces in C (5)

Oh, How Lovely Is The Evening (3-Part Canon)
Surprise Symphony (C Major)
The Satay Man
Looby Loo (C Major)
Summer Is A-Coming In (3-Part Canon)
Morning Song (C Major)

Keyboard Pieces in G (1)

Donkey Song (G Major) – N, #
Love Somebody (G Major) – N, #
My Violin (G Major) – N, #
Hickory Dickory Dock (G Major) – N, #
Little Dance (G Major)
Let's Play Czerny (G Major) - #
Let's Practice In G - #
Scales & Cadence In G - #

Keyboard Pieces in G (2)

My Pet Dino (G Major) -
Are You Sleeping? (G Major) –Play With Accompaniment Option

Keyboard Pieces in F

Home Sweet Home (F Major) – N, #
One Little Finger (F Major) - #
Little Tin Soldiers (F Major) - #
Let's Practice In F - #
Scale and Cadence in F - #
Hopity Hopity (F Major)
King Of The Jungle (F Major)
Waltz

Classical Pieces

Songs in this section do not feature an adjustable metronome and have 3 options: Sing To Me - song is sung with highlighted words to prompt children to sing along

Play With Me - a "minus-one" version (music only) of the song for children to sing or play on their own

Video - a video demonstration on how to play the song on the keyboard

Song: The Shepherd's Song (Beethoven)
Song: Hallelujah Chorus (Handel)
Song: Surprise Symphony (Handel)
Song: Four Seasons – Spring (Vivaldi)
Song: Minuet (Bach)
Song: Sonata In A (Mozart)
Song: Unfinished Symphony (Schubert)
Song: Lullaby (Brahms)
Song: Sorrow (Schumann)
Song: Nocturne (Chopin)
Song: Hungarian Rhapsody (Liszt)
Song: The Blue Danube (Strauss)

Contemporary Pieces

Songs in this section do not feature an adjustable metronome and have 3 options: Sing To Me - song is sung with highlighted words to prompt children to sing along

Play With Me - a "minus-one" version (music only) of the song for children to sing or play on their own

Video - a video demonstration on how to play the song on the keyboard

Song: Space Waltz
Song: Junior Rock N Roll
Song: MiDisaurus' Theme
Song: Conga Wonga
Song: Treasure Hunt
Song: Fun Time!

Song: Cattle Drive
Song: Chica Chic
Song: At The Park
Song: Birthday Dance
Song: Ode To Joy
Song: Happy As Can Be
Song: Hot Air Balloon
Song: Clouds

Ensemble Practices

Songs in this section offer opportunities for ensemble practice.

Keyboard Playing: Ode To Joy
Percussion Ensemble: Ode To Joy
Performance Track: Ode To Joy
Keyboard Playing: Minuet In G
Percussion Ensemble: Minuet In G
Performance Track: Minuet In G
Keyboard Playing: Merrily Off We Fly
Performance Track: Merrily Off We Fly
Percussion Ensemble: Ode To Joy
Performance Track: Turkish March

Topic 17: The Great Composers

Objective: Introduction of the great composers of various historical periods.

Bach, Mozart & Beethoven

Lesson: Introduction To Bach

A short story about the great composer, Bach. Included in the story are musical excerpts of his compositions and some historical background of his life and times.

Activity: Put The Story Of Bach Together

Piece together the story of Bach based on the sequence of events in his life.

Lesson: Introduction To Mozart

A short story about the great composer, Mozart. Included in the story are musical excerpts of his compositions and some historical background of his life and times.

Activity: Put The Story Of Mozart Together

Piece together the story of Mozart based on the sequence of events in his life.

Lesson: Introduction To Beethoven

A short story about the great composer, Beethoven. Included in the story are musical excerpts of his compositions and some historical background of his life and times.

Activity: Put The Story Of Beethoven Together

Piece together the story of Beethoven based on the sequence of events in his life.

The Baroque Period

Objective: Introduction of the great composers of various historical periods.

Comprises the following three sections:

His Life ~ gives an understanding of the composer's early influences and the background of the era in which he lives

His Music ~ highlights the composer's most important contributions to classical music

Excerpts From His Works ~ a selection of four excerpts of the composer's greatest works

Lesson: Bach – His Life & His Music

Introduction of the great composers from the Baroque period: Bach.

Lesson: Vivaldi – His Life & His Music

Introduction of the great composers from the Baroque period: Vivaldi.

Lesson: Handel – His Life & His Music

Introduction of the great composers from the Baroque period: Handel.

The Classical Period

Lesson: Haydn – His Life & His Music

Introduction of the great composers from the Classical period: Haydn.

Lesson: Mozart – His Life & His Music

Introduction of the great composers from the Classical period: Mozart.

Lesson: Beethoven – His Life & His Music

Introduction of the great composers from the Classical period: Beethoven.

The Romantics Period

Lesson: Brahms – His Life & His Music

Introduction of the great composers from the Romantic period: Brahms.

Lesson: Chopin – His Life & His Music

Introduction of the great composers from the Romantic period: Chopin.

Lesson: Liszt – His Life & His Music

Introduction of the great composers from the Romantic period: Liszt.

Lesson: Mendelssohn – His Life & His Music

Introduction of the great composers from the Romantic period: Mendelssohn.

Lesson: Schubert – His Life & His Music

Introduction of the great composers from the Romantic period: Schubert.

Lesson: Schumann – His Life & His Music

Introduction of the great composers from the Romantic period: Schumann.

The Late Romantics Period

Lesson: Dvorak– His Life & His Music

Introduction of the great composers from the Late Romantic period: Dvorak.

Lesson: Strauss – His Life & His Music

Introduction of the great composers from the Late Romantic period: Strauss.

Lesson: Tchaikovsky – His Life & His Music

Introduction of the great composers from the Late Romantic period: Tchaikovsky.

Lesson: Wagner – His Life & His Music

Introduction of the great composers from the Late Romantic period: Wagner.

The Composers Summary

Activity: Do You Know The Composer?

Listen to the classical excerpt and identify the composer.

Musical Forms

Objective: Introduction to musical forms.

Lesson: Solo Instrumental Music

Introduction to the various types of solo instrumental music: suite, sonata, nocturne and rhapsody, with illustrations and excerpts from classical pieces.

Lesson: Chamber Music

Introduction to the various types of chamber music: trio, quartet, quintet and serenade, with illustrations and excerpts from classical pieces.

Lesson: Orchestral Music

Introduction to the various types of orchestral music: concerto, symphony, overture and waltz, with illustrations and excerpts from classical pieces.

Lesson: Vocal Music

Introduction to the various types of vocal music: lied, aria, opera and religious music, with illustrations and excerpts from classical pieces.

Activity: Do You Know This Form

Listen to the music clips and identify the musical forms.

Lesson: Chamber Music 2

Introduction to the various types of chamber music: trio, quartet, quintet and serenade, with illustrations and excerpts from classical pieces.

Lesson: Vocal Music 2

Introduction to the various types of vocal music: lied, aria, opera and religious music, with illustrations and excerpts from classical pieces.

Topic 18: Musical Instruments

Orchestral Instruments

Objective: Introduction of the orchestral instruments to enhance children's ability to appreciate music.

Lesson: The Symphony Orchestra

Introduction to the symphony orchestra and its seating arrangement.

Lesson: The String Family

The string family comprises the violin, viola, violoncello and double bass. Illustrations and sound clips are incorporated for each instrument.

Lesson: The Brass Family

The brass family comprises the trumpet, French horn, trombone and tuba. Illustrations and sound clips are incorporated for each instrument.

Lesson: The Woodwind Family

Introduction of the piccolo, flute, clarinet, oboe, cor anglais, and bassoon. Illustrations and sound clips are incorporated for each instrument.

Lesson: The Percussion Family

Introduction of the definite and indefinite pitch percussion instruments with illustration and sound clips.

Definite pitch percussion ~ xylophone, timpani, tubular bells

Indefinite pitch percussion ~ cymbals, triangle, tambourine, maracas

Activity: Instruments & Their Families

Identify the orchestral instrument that produces this sound.

World Instruments

Objective: Introduction of world musical instruments to enhance children's ability to appreciate music.

Lesson: Chinese Musical Instruments

Chinese Musical Instruments. Introduction of the pipa, erhu, guzheng, dizi, sheng, xiao and yangqin

Lesson: Southeast Asian Musical Instruments

Introduction of the angklung, gong ageng, gender and kendang.

Lesson: African Musical Instruments

Introduction of the natural horn, kalengo, slit drum and rattle stick.

Lesson: Indian Musical Instruments

Introduction of the sitar, veena, tabla and pungi.

Lesson: European Musical Instruments

Introduction of the bagpipe, saxophone, mandolin and recorder.

Lesson: Latin/America Musical Instruments

Latin/American Musical Instruments. Introduction of the claves, banjo, congas and rattle drum.

Activity: World Musical Instruments

Identify the geographical area from which this instrument originates.

More World Instruments

Lesson: African Musical Instruments

Introduction of the natural horn, kalengo, slit drum and rattle stick.

Lesson: Chinese Musical Instruments

Chinese Musical Instruments. Introduction of the pipa, erhu, guzheng, dizi, sheng, xiao and yangqin

Lesson: European Musical Instruments

Introduction of the bagpipe, saxophone, mandolin and recorder, harpsichord and lute..

Lesson: Indian Musical Instruments

Introduction of the sitar, veena, tabla and pungi.

Lesson: Latin/America Musical Instruments

Latin/American Musical Instruments. Introduction of the claves, banjo, congas and rattle drum.

Lesson: Southeast Asian Musical Instruments

Introduction of the angklung, gong ageng, gender, gambus and kendang.

Percussions

Objective: Introduction of percussion instruments to enhance children's ability to appreciate music.

Activity: Wood & Metal Percussion Instruments

Listen to the sounds made by the various percussion instruments and group them according to the material (wood or metal) they are made of.

Activity: Wooden Percussion Instruments

Listen to a sound made by a wooden percussion instrument. Identify the instrument by selecting the correct instrument picture and name.

Activity: Tuned Percussion & Music Making

Listen and play the tuned percussion instrument according to the given rhythm.

Activity: Identify Percussion Instruments

Listen and identify the percussion instrument that produces this sound.

Activity: Identify & Name Percussion Instruments

Listen and identify the percussion instrument that produces this sound.

The Piano

Objective: Introduction of the piano to enhance children's ability to appreciate music.

Lesson: The Piano

Introduction to the piano.

Activity: Sound Of The Piano

Identify which sound is produced by the piano.

String Instruments

Objective: Introduction of string instruments to enhance children's ability to appreciate music.

Lesson: String Instruments In Classical Music

Introduction to string instruments in classical music.

Lesson: String Instruments (Bow & Arrow)

Introduction to a theory of the early development of string instruments.

Lesson: String Instruments (Producing Sound)

An explanation of how strings produce sounds and how different properties of the string can vary the sound produced.

Activity: String Instruments

Listen and identify the string instrument that produces this sound.

Listening Activities (1)

Objective: Listening activities to enhance children's ability to appreciate music.

Listening: The Lion Dance

Listen to an excerpt of the music used in the traditional Chinese Lion Dance and identify the Chinese musical instruments used in the music.

Listening: Peter And The Wolf

Listen to how different instruments are used to portray different characters in Prokofiev's "Peter And The Wolf."

Listening Activities (2)

Objective: Listening activities to enhance children's ability to appreciate music.

Activity: Ways Of Playing Instruments

Identify the ways in which various musical instruments are played. The methods to choose from are: bowing, plucking, blowing and hitting.

Activity: Orchestral Instruments

Listen and identify the orchestral instrument. Select the correct family to which it belongs and the name of the instrument.

Activity: String Instruments

Listen and identify the string instrument that produces this sound.

Activity: Percussion Instruments

Listen and identify the percussion instrument that produces this sound.

Activity: Wind Instruments 1

Listen and identify the wind instrument that produces this sound.

Activity: Wind Instruments 2

Listen and identify the wind instrument that produces this sound.

Activity: Asian Musical Instruments

Identify the geographical regions in Asia from which these instruments originate.

Activity: World Musical Instruments

Identify the geographical regions around the world from which these instruments originate.

Topic 19: Songs to Sing-Along

Sing-along songs incorporate the following:

Sing To Me ~ song is sung with highlighted words to prompt children to sing along

Play With Me ~ a "minus-one" version (music only) of the song for children to sing or play on their own

Video ~ a video demonstration on how to play the song on the keyboard

Hands & Fingers

Song: Right Hand, Left Hand

An "action" song for children to sing along and move with MiDisaurus' mirror images of left and right hands.

Song: Finger Song

An "action" song with fingers in which characteristic names are given to each finger. Children tap their fingers while singing and following the finger actions.

Song: Finger Wiggler

Another "action" song with fingers with a faster tempo.

2 and 3 Black Keys

Song: Mountain Train

Song played with the 3 black keys.

Song: Quack! Quack! Quack!

Song played with the 3 black keys.

Song: 2 Little Kittens

Song played with the 3 black keys.

Song: Knock! Knock! Knock!

Song played with the 3 black keys.

Song: Moo-Moo Song

Song played with the 3 black keys.

Song: Ping Pong

Song played with the 3 black keys.

Song: Circus In Town

Song played with the 3 black keys.

Song: Chinese Hot Dogs

Song played with the 2 black keys and 3 black keys.

Song: Evening Bells

Song played with the 2 black keys and 3 black keys.

Song: Pretty Carousel

Song played with the 2 black keys and 3 black keys.

When I was little

Song: When I Was A Little Boy

Song played with ABC and CDE.

Song: Supermarket Fever

Song played in middle C close position.

Song: Hooray! Hooray!

Song played in middle C close position.

Song: Sale!

Song played in middle C close position.

Song: Up & Down

Song played in C position.

Song: Tricky Steps

Song played in C position.

Song: Dolphin's Fun

Song played in C position.

Song: Hide & Seek

Song: Fun On Brontosaurus

Song played in Chord 1 in C.

Sing-Along 1

Song: Ice Cream

Song played in C position.

Song: Moving Seconds & Thirds

Song played in C position.

Song: Tortoise & The Hare

Song played in C position.

Song: Drum & Fiddle

Song in C.

Song: Under The Spreading Mango Tree

Song in C.

Song: Tip-Toe

Song played in C position.

Song: The Happy Wanderer

Song in C.

Song: Planting Rice

Song in C.

Song: Deep Sea Family

Song in C.

Song: Lovely Brook

Song in C.

Sing-Along 2

Song: Huff Puff

Song played in G position.

Song: Forest Dance

Song played in G position.

Song: My Pet Dino

Song played in Chord 1 in G.

Song: Cereal & Milk

Song played in G position.

Song: If You're Happy

Song in G.

Song: May I?

Song in G.

Song: Willow Bee

Song in G.

Song: My Bonnie

Song in G.

Song: Clementine

Song in G.

Song: Bunga Sayang

Song in G.

Sing-Along 3

Song: Hopity Hopity

Song played in F position.

Song: King Of The Jungle

Song played in F position.

Song: Cereal & Milk

Song played in Chord 1 in F.

Song: Marching Song

Song played in Chord 1 in F.

Song: Come Little Leaves

Song in F.

Song: Seven Steps

Song in F.

Song: Spring Song

Song in F.

Song: The Fox

Song in C.

Song: Red River Valley

Song in F.

Song: Polly Wolly Doodle

Song in F.

Song: Poly Put The Kettle On

Song in F.

Song: Looby Loo

Song in F.

Song: Old MacDonald Had A Farm

Song in F.

Sing-Along 4

Song: Rolling In The Mud

Song played in D position.

Song: Daydreaming

Song played in D position.

Song: Mister Butcher

Song played in D position.

Song: Twinkle Twinkle Little Star

Song in D.

Song: 2 Little Dicky Birds

Song in D.

Song: Row Row Row Your Boat

Song in D.

Song: Japanese Doll

Song in d.

Sing-Along 5

Song: The Donkey's Song

Song played in A position.

Song: Doctor Dog

Song played in A position.

Song: Jumbo Waltz

Song played in E position.

Song: Magic Man

Song played in E position.

Song: Prancing Ponies

Song played in B position.

Song: Popcorn

Song played in B position.

Sing-Along 6**Song: When The Saints Go Marching In**

Song played in Eb.

Song: The Lonely Dove

Song played in g.

Song: Birthday Bash

Song played in Eb.

Song: Hush Little Baby

Song played in f.

Song: Woodpecker

Song played in C.

Song: Whales

Song played in whole tone scale.

Song: Ocean Boogie

Topic 20: Fun Composition Activities

Objective: A variety of activities are presented to enhance children's ability to create their own music.

Picture Compositions

Activity: One Day In Dino Land

Create a sequence of movie music by dragging different components in order and click START to hear and watch the movie you have "composed".

Activity: Dino Junction

This activity enables children to select music clips from a wide range of musical styles to fit the cartoon animation (walking, running, trotting, etc.). Experiment with sounds and movement by stringing together the different dinosaur characters to form a "movie" and view the result of their choice of music.

Activity: Concert By The Pond

This activity allows the student to record their own music via microphone input that accompanies the animation sequence on-screen.

Listening: Sound Picture

A story can be told using appropriate music. Listen to how different music is used to accompany each part of this "mini-story" and how the music builds a mood for each part of the story.

Fun With Music Mixing

Activity: One Day In Dino Land 2

Experiment with sound mixing. Compose a sound track for each scene by choosing the appropriate sound effects or music clips. Arrange the scenes to create a story with your very own sound track.

Activity: Dino Junction 2

Experiment with sound mixing. Compose a sound track for each scene by choosing the appropriate sound effects or music clips. Arrange the scenes to create a story with your very own sound track.

Activity: Concert By The Pond 2

Experiment with sound mixing. Compose a sound track for each scene by choosing the appropriate sound effects or music clips. Arrange the scenes to create a story with your very own sound track.

Activity: Spaceman

Experiment with sound mixing. Compose a sound track for each scene by choosing the appropriate sound effects or music clips. Arrange the scenes to create a story with your very own sound track.

Activity: Late

Experiment with sound mixing. Compose a sound track for each scene by choosing the appropriate sound effects or music clips. Arrange the scenes to create a story with your very own sound track.

Guided Composition Activities

Level 1: A-B-A Form (Rearranging Composition)

This guided composition exercise involves the rearranging of preset melodic phrases. Students can experience how a tune can vary and can arrange a tune in the A-B-A form.

Level 2: Rhythmic Composition

Compose a rhythmic tune of up to 12 measures in length. No pitch is involved here. Colored bars are used to represent percussion instrument sounds of the drum, cymbals, claves, maracas and triangle.

Level 3: Melodic Composition

Create a melodic composition of up to 12 measures in length over a 2½ octave keyboard. No staff lines are shown. To keep it simple for students, pitch is represented by the alphabet (CDEFGABC) and colored keys on the keyboard.

Level 4: Add A Rhythm To Your Melody

This is an extension to Level 3 (Melodic Composition). After creating a melody, students can "Load" their MIDI file here and experiment with creating a rhythmic track as accompaniment to their melody. Students learn about the "effect" of different accompaniment patterns on their melodic tune. Real beginners can even play with a selection of pre-set accompaniment patterns.

Level 5: Assigning Instruments

Experiment with the various MIDI sound on a MIDI track. This level can only be used when you already have a MIDI file with a melody (after Level 3 or 4).

Students learn to assign instruments to a MIDI track and learn how the different sounds affect the melody.

Junior Notation Suite

Fun With Music Composition

A music composition that allows students to compose a musical score of up to 24 measures in C, G or F Key Signatures with 2/4, 3/4 or 4/4 Time Signatures and variable tempo. Two treble staves with on-screen keyboard entry within a two octave range are available along with two percussion staves at a time. Parts can be assigned to varied MIDI instruments. The composition can be exported as a MIDI, wave or JPRG file.

Fun With Movie Editing

Images can be imported to a track and associated with a text track and 2 different sound tracks. These sound tracks can be imported (i.e. original student compositions or other material), can be recorded over the computer microphone or can be chosen as sound clips from a sound effects "bank" and layered onto the sound track.

Topic 21: Copy & Writing Music

Objective: Lessons and activities are presented to enhance children's ability to copy and write music.

Rewriting Notes & Rests

Lesson: Rewriting Notes And Rests

This lesson illustrates the concept of "twice" and "half" in notes. Learn how to derive notes that are twice or half of the original note value.

Activity: Half Or Twice (Notes)

Do you know what these notes become when they are twice or half their original note values? Select the correct answer.

Activity: Half Or Twice (Rests)

Do you know what these rests become when they are twice or half their original note values? Select the correct answer.

Activity: Time Value Machine (Notes)

Convert the notes into notes that are half or twice the original note values.

Activity: Time Value Machine (Notes)

Convert the notes (or rests) into notes (or rests) that are half or twice the original note values.

Beaming of Notes

Lesson: Joining Notes

This lesson teaches how some notes are joined by beams.

Activity: Stick 'em Up

The notes shown are not joined correctly. Drag the stick over those notes you wish to join.

Activity: Pick A Bone

Click on the notation that has its notes joined correctly.

Activity: Bone 'em Up

The notes shown are not joined correctly. Drag the bones over those notes you wish to join.

Topic 22: Theory of Composition

Objective: Lessons and activities are presented to enhance children's ability to recognize structure and form in music.

Structure of Songs

Lesson: Structure Or Form Of Songs

Introduction to the common parts of a song, namely: introduction, verse, chorus, bridge and ending.

Lesson: Choosing A Mood

Learn about how Major and Minor chords can create different moods in a melody.

Lesson: Shape Of Melodies

Learn how the shape of a melody is created using notes of different ranges in the scale.

Coda & Phrasing

Listening: Identify Different Introduction Styles

Listen to the introduction of the music clips and identify the different introduction styles.

Lesson: What is Phrasing?

Learn about the meaning of "phrases" in music.

Patterns & Sequence

Listening: Musical Pattern

Listen and observe the musical phrases, and identify the phrases that have the same musical pattern.

Lesson: Sequences

Learn about pattern and sequence illustrated by the melodic material of Haydn's Surprise Symphony.

Listening: Magical Gargoyles

Listen to the melodic pattern and identify phrases which are of similar melodic structure. Drag the bricks labeled 'pattern' and 'sequence' to these phrases.

Theme & Variation

Lesson: Theme & Variation

Illustrates the improvisation of melodic structure in theme and variation.

Question & Answer

Lesson: Question & Answer

Illustrates question and answer in music. Melodic "answers" in the same style are given to a melodic "question."

Binary & Ternary Forms

Lesson: The Binary Form

Introduction to musical structure starting with the simple A-B form, commonly called the Binary Form.

Lesson: The Ternary Form

Introduction of the ternary form in A-B-A musical structure. Includes an example of a song written in the ternary form.

Topic 23: Modern Music & Technology

Objective: To introduce children to a variety of modern music styles and music technology.

Pop Music & Genre

Lesson: Rock And Pop Music

An introduction to rock music and popular music.

Lesson: Rock And Roll

Introduction to rock and roll music.

Lesson: Jazz Music

Introduction to jazz music.

Lesson: Jazz Chord

Introduction to the jazz chord.

Lesson: Disco

Introduction to disco music.

Lesson: Country And Western

Introduction to country and western music.

Lesson: New Age

Introduction to new age music.

Lesson: Blues

Introduction to blues music.

MIDI & Music Technology

Lesson: Sounds

Learn about what makes music, including the voice, musical instruments and modern sound machines.

Lesson: Vibrator & Resonator

Learn about how the vibrator and the resonator work together to produce sound. Examples are given in strings, keyboard, wind and percussion instruments as well as the human voice.

Lesson: MIDI And Sequencer

Learn about how MIDI and the sequencer are used in music-making.

Lesson: Music & Technology

Learn about how technology is used in modern music making.

Lesson: Percussion MIDI Assignment

Introduction of the key functions of the MIDI keyboard in simulating sounds of percussion instruments. Shows the keys that will be useful in creating a percussion ensemble on a MIDI keyboard.

Topic 24 Revision Aids for Teachers

Objective: To provide a musical dictionary and printable revision aids for teacher and student use .

Revision Flashcards

Activity: Revision Flashcards (1)

The revision flashcards tool let the teacher creates revision exercises for the class covering Notes & Rests, Musical Terms, Musical Symbols, Time Signatures and Key Signatures.

Activity: Revision Flashcards (2)

The revision flashcards tool let the teacher creates revision exercises for the class covering Notes & Rests, Musical Terms, Musical Symbols, Time Signatures and Key Signatures.

Activity: Rhythmic Flashcards

Form rhythmic patterns by arranging the pre-selected rhythmic phrases. Use this as a flashcard activity to form new rhythms quickly for students to clap along and reinforce their sense of rhythmic beats.

Activity: Musical Terms Puzzle

Identify the meaning of the musical terms by clicking on the correct answers.

Music Dictionary

MiDisaurus' Musical Dictionary

This animated music dictionary includes note values, musical terms, musical symbols, time signatures and key signatures.